

**FLOUTING MAXIM USED BY THE MAIN CHARACTERS  
IN *THE BOSS BABY* MOVIE**

**SKRIPSI**

*Submitted In Partial Fulfillment of the Requirements  
For the Degree of Sarjana Pendidikan (S.Pd)  
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**By**

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## ABSTRACT

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The objective of this research were to discover the types of flouting maxim, the dominant flouting maxim, and to explain the implicature of the flouting maxim in *The Boss Baby* movie. This research was done only on Tim and the Baby utterances because they are the main characters. There were 59 of flouted maxim as the data for this research. The descriptive qualitative design was used to analyze the data. The results of the analysis shows that all types of maxim were flouted; 31 utterances flouted maxim of relevance (52.5%), 12 utterances flouted maxim of quality (20.3%), 9 utterances flouted maxim of quantity (15.3%), and 7 utterances flouted maxim of manner (11.9%). The maxim of relevance was dominant type of maxim that was flouted by the main characters. The implication of the maxim was the people who covered his truthfulness, trick, irrelevance, ambiguity, and so on.

*Keyword : pragmatics, flouting maxim, movie.*

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This study by the title **Flouting Maxim Used By The Main Characters in *The Baby Boss* Movie** was submitted to English Education Program of Faculty of Teachers Training and Education, University of Muhammadiyah Sumatera Utara as partial fulfillment of the requirements for the degree of Sarjana Pendidikan. There were so many troubles faced by the researcher and without mush help from the following people, it was impossible for her to complete this study.

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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Language cannot be separated from human life since it is a means of communication. Without language we will get difficulty to talk to one another. Language is a system of communication by written or spoken words which is used by the people of a particular country or area. In the daily interaction, everyone needs a good communication. A good communication can avoid misunderstanding and misinterpret between the speaker and listener. To be successful in communicating through conversation, two or more people as the participants for a conversation should be able to be cooperative each other. The participants were expected to follow some principles called Cooperative Principles. Grice via Yule (1996: 37) states that "Cooperative Principles order the participants to make conversational contribution as it is required, at the stage at which it occurs, and by the accepted purpose or direction of the talk exchange". The principle describes the effectiveness communication in a conversational that can be accepted by the natural social situation. Cooperative Principle completed in four maxims that explain the manner of Cooperative Principle. They are Quality, Quantity, Relevance, and Manner.

We found many people who disobey speaker, they often breaks the Grice maxim's rule deliberate conversation, interactive, and not boring. Grice in Thomas (1995:64) stated that "There were five ways of failing to observe a

maxim, they are: (a) flouting a maxim, (b) violating a maxim, (c) infringing a maxim, (d) opting out of a maxim, and (e) suspending a maxim”.

According to Grice (1995:67-71) “There are four flouting a maxim: (a) Flouting maxim of Quality, (b) Flouting maxim of Quantity, (c) Flouting maxim of Relevance, (d) Flouting the maxim of Manner”. By flouting maxims, the participants of the conversation seem to be uncooperative but actually they do. The participants themselves have certain intentions of flouting the maxims. There were some intended meanings and certain purposes which were conveyed by the speaker behind the utterance where flouting maxim occurs. Hence, by flouting the maxims, the participants are not said to be uncooperative in a conversation. It was because flouting maxim is a way to make the hearer look for the real meaning beyond what was said implicitly by the speaker. When a man asks “Oh my God, what has happened to my sausage?” and then his friend answers it by saying “Your dog is looking so happy,” the man’s friend conveys a hidden meaning in his utterance more than simply describes that the dog is looking so happy. Actually, the utterance of the man’s friend is an explanation of what happened to the man’s sausage. It means that his sausage was stolen by the dog. In this case, the man’s friend is said to be cooperative by flouting the maxim of relevance. In addition, the phenomenon of flouting maxim could be seen not only in real life but also in movies.

However, conversation itself of two kinds: written and spoken. We can find the conversation in written such as movie scripts (screenplay) in a movie, dialogues in a play, and in spoken such as talk shows or interview in television.

Based on the explanation above, the researcher chosen movie as the object of his research because it is one kind of visual communication which used written conversation (movie script) and the other side the researcher experience that not everyone knows about maxim and they often disobey the rules in their conversation. Even the researcher himself realized that she also disobey the rules in her dialy conversation with others . The researcher was interested to analyze 3D animation movie entitled *The Boss Baby*, which directed by Tom McGrath and released on 31 March 2017 by 20th Century Fox. The researcher chosen *The Boss Baby* movie as an object of study for some reasons : *first*, movie is considered to an important art form, a source of popular entertainment and powerful method for educating or indoctrinating people; *second*, in this movie contained various of the elements of surprise, conflict, repetitiveness and the effect of opposite expectation that reflected the way of people behave and converse; *third*, language used by the main characters contained many flouting maxim. In communication people tend to speak what is in their main, they never think about the rules. So, the writer interested in flouting maxim as the result of the natural conversation based on the context and also wants to apply this theory toward *The Boss Baby* movie.

## **B. Identification of Problems**

The problems of this study was identified follows

1. The types of maxims were flouted by the main characters in *The Boss Baby* movie.

2. The maxim which was dominantly flouted by the main characters in *The Boss Baby* movie.
3. The implications of the flouting maxim in the movie entitled *The Boss Baby* movie.

### **C. Scope and Limitation**

The scope of this research focused on the flouting maxims as found in the *The Boss Baby* movie by using the theory of Cooperative Principle proposed by Grice. And this research limited on analyzing flouting maxim used by the main characters in the *The Boss Baby* movie script : Tim and Baby.

### **D. Formulation of the Problem**

The problem of this research was formulated as follows

1. What types of maxims were flouted by the main characters in *The Boss Baby* movie?
2. Which maxim was dominantly flouted the main characters in *The Boss Baby* movie?
3. What was the implication of the flouting maxim in *The Boss Baby* movie?

### **4. The Objectives of the Study**

The objectives of the study were

1. to describe the types of maxims were flouted by the main characters in *The Boss Baby* movie,

2. to investigate the maxim which was dominantly flouted the main characters in *The Boss Baby* movie, and
3. to describe the implication used by the main characters to flouting maxim in *The Boss Baby* movie.

## **5. The Significance of The Study**

By conducting this research on maxim flouting, the researcher expects that this research can contribute to give some advantages

### **1. Theorically**

Theorically, findings of the research were expected to

- 1) add up theories to linguistic theories, and
- 2) become references to further study.

### **2. Practically**

Practically, this study and result of the study was expected to be meaningful to

- a. The students, the result can make them to be more aware of being cooperative in a conversation in order to make the conversation run smoothly and also avoid misinterpretation in the use of flouting maxim in a conversation,
- b. The students of English Department. This study would help their understanding about the flouting maxim. It would be able to help them to avoid having wrong interpretation,
- c. The lecturers of English Department. This study would be helpful for the lecturers as their teaching material,

- d. The other researcher who wanted to conduct the research on the same field especially in understanding the theory flouting maxim as the element of discourse studies in detail, and
- e. To encourage the reader to learn about flouting maxim to avoid misunderstanding and make a good communication with others.

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **A. Theoretical Framework**

In this chapter, theories were needed to explain some concepts which applied in research concern. The terms must be clarified in order to avoid misleading. It elaborates the theory of Cooperative Principle, the four conversational maxim, flouting maxim; covering its types and conversational implicature.

##### **1. Pragmatics**

Pragmatics is one of linguistics' subfields. According to (Yule, 1996: 3), "Pragmatics is the study of meaning. It studies the utterance of a speaker in a conversation, the meaning of the speaker, and also the meaning interpreted by the listener". It also includes context or the circumstances when the conversation occurs in the analysis. The advantage of studying language via pragmatics is that one can talk about people's intended meanings, their assumptions, their purpose or goal, and the kind of actions that they are performing when they speak. Thus, pragmatics may be defined as the study of meaning which is conveyed by the speaker through the contexts.

To understand the context, the speaker and listener share some principles about how language works. One of the principles is the cooperative

principle which states that cooperative speakers will cooperate with listener by following some rules in a communication.

## **2. Cooperative Principle**

Cooperative principle is the basic principle in pragmatics in which people are demanded to make their conversation as cooperative as possible, in line with the purpose of the conversation. The cooperative principle was firstly proposed by Grice (1975, as cited in Jeffries, 2006:189) to describe about a cooperative people use and expect in a conversation.

Listener use the cooperative principle to interpret sentences in the belief that the speaker is trying to tell the truth, tell them all they need to know and no more, say things that are relevant, and use sentences clearly and unambiguously.

Grice's maxims are the backbone of his pragmatic theory. Grice (1975) further analysis cooperative principle into four conversational maxims are the following : people will consider proper and not too much information (Maxim of Quantity), truthful (Maxim of Quality), be relevant (Maxim of Relevance), and be clear (Maxim of Manner).

### **2.1 Maxim of Quantity**

In this maxim, a contribution should be as informative as is required for the conversation to processed. It should be neither too little, not too much. The speaker should know how much information than that is required. This maxim

need the contribution of the participant for the information as information as it is required specially for the purpose of the exchange (Yule 1996:37).

1. Make your contribution as informative as is required (for the current purposes of the exchange).
2. Do not make your contribution more informative than is required.

(Grice 2013 [1975]:308)

For example :

A : Where's the chocolate?

B : **It is in my bedroom.**

B' s answer has the right amount of information which directly fulfills the answer that A demands.

## 2.2 Maxim of Quality

The maxim of quality require the speakers to be sincere and honest, saying the truth. They should not say what they think is false, or make statements for which they have no evidence.

It tells conversationalists to be truthful which can be described in two parts:

1. Do not say what you believe to be false.
2. Do not say that for which you lack adequate evidence.

(Grice 2013 [1975]: 308)

Those are the essence of this maxim.

For example :

**“The first president of Indonesia is Soekarno”**

The sentence has obeyed the maxim of quality because it is valued as true, and there is evidence that support the statement.

### **2.3 Maxim of Relevance**

This maxim states that speakers’ contribution should be relevant to the object of the conversation and nothing else, and make the contribution bear directly on the issue at hand in the conversational exchange. This maxim also called supermaxim because of this maxim control the conversation, no matter how important is your information, if it is no relevant with the topic, it will became useless contribution.

For example :

Ridwan : Would you go with me to the movie tonight ?  
Nur : **Yes, i would go with you.**

Example above states that Nur’s answer is relevance to the question that she agree with the invitation from Ridwan to go to the movie tonight.

### **2.4 Maxim of Manner**

The last sub-principle of Cooperative Principle is the maxim of manner.

This maxim has four component such as it should be;

- (1) Avoid obscurity of expression (you should not use words you know listeners would not understand)
- (2) Avoid ambiguity

- (3) Should be briefly (avoid unnecessary prolixity), you should not state something in a long, drawn-out way if you could say it in a much simpler manner, and
- (4) Be orderly ( an event should be told in the order it happened).

For example :

Arfin : What did Hanny do when she heard his sister had arrived ?  
 Ridwan : **She ran to the door and hugged his sister.**

For the example above Ridwan's answer obey submaxim manner which states the contribution must be orderly

### 3. Flouting Maxim

According to Grundy (2000: 78), "flouting maxim is a particularly silent way of getting an address to draw inference and hence recover an implicature". Moreover, Cutting (2002: 37) states that "when the speaker seems not to hold on the maxims but expect the listeners to get the meaning implied, it is called flouting the maxims". The speaker says in an indirect speech act that implies a different function of the literal meaning of the word form; when flouting maxim, the speaker supposes to the hearer knows that their words should not be taken at the direct meaning and that they can expect the implicit meaning of the words. According to Cutting (2002: 37), "The flouting of each maxim is determined on the basis of these criteria: (1) A speaker flouts the maxim of quantity when his contribution is not as informative as is required for the current purpose of the exchange and more informative than is

required. (2) A speaker flouts the maxim of quality when his contribution is not true and he says something for which lacks adequate evidence. It can be hyperbole (overstatement), metaphor, irony, banter, litotes (understatement), and sarcasm. (3) A speaker flouts the maxim of relevance if his contribution is not relevant. (4) A speaker flouts the maxim of manner if contribution is not perspicuous it may be obscure, ambiguous and disorderly”.

### 3.1 Types of Flouting Maxim

#### 3.1.1 Flouting Maxim of Quantity

Flouting maxim of quantity occur when a speaker blantly give more of less information. Cutting (2002) stated that “The speaker who flouts the maxim quantity sees to give too little or too much information. It means that the speaker may give information not as it requires”.

For example :

A : Well. How do i look ?  
 B : **you shoes are nice.....**

B’s answer is not giving all the information that A needs in order to fully appreciate what is being said. B does not say that the sweet-shirt and jeans do not look nice, but B knows A will understand it. Because A asks about his whole appearance and only gets told about part of it.

### 3.1.2 Flouting Maxim of Quality

When a speaker flouts a maxim of quality, the speaker simply says something that does not represent what he or she actually thinks. The speaker fails to fulfill the maxim of quality; a maxim that requires the speaker to make a contribution that is true, that is not saying what is believed to be false and not saying that for which the speaker lacks of adequate evidence.

An example of quality maxim flouting that breaks the maxim requiring a speaker to say what he believes to be true is in the following dialog.

Ellie : Ough. Winter has come  
 Sam: Right. **My House is a refrigerator right now.**

Here, Ellie and Sam talks about the weather. By saying *my house is a refrigerator*, Sam has been flouting maxim of quality. It is because he says something that is not true. Sam believes that his house is not a refrigerator. Saying thing that he believes to be false flouting maxim of quality. In terms of conveying hidden message, Sam tries to express his agreement and inform Ellie that his house is very cold as a refrigerator by saying that expression.

### 3.1.3 Flouting Maxim of Relevance

Flouting maxim of relevance can be done by producing a remark that irrelevant by changing the topic or failing to directly address the topic (Thomas, 1995). This flouting usually used to implies that the hearer is not interesting to continue the conversation and require speaker to change the topic.

For example :

A: Mrs. X is an old bag.

**B: The weather has been quite delightful this summer hasn't it?**

B changes the subject to avoid A's remark.

### **3.1.4 Flouting Maxim of Manner**

Based on Grice (1975) and Yule (1996), maxim of manner is “be perspicuous, avoid obscurity of expression, avoid ambiguity, be brief, be orderly” (1996: 37). Avoiding misunderstanding and ambiguity in the conversation we should follow maxim of manner, but in particularized conversational implicature the speaker uses sentence which commonly irrelevance and has a conveyed meaning and additional information which floated the maxim of relevance. Therefore, in understanding the speaker means, the hearer should assume what the speaker is trying to say.

Contains obscurity of expression and ambiguity Obscurity expression and ambiguity in the conversation shows that the speaker flouts the maxim of manner. In the data, the participants are Mr. Medina (the speaker labeled by the writer), Parent 1 (the hearer labeled by the writer).

The conversation takes place in a school when a parents and teacher conference is being held.

For example :

Mr. Medina	: We're gonna be focusing on Elizabethan literature, Shakespeare, Marlowe, Bacon, Ben Jonson, John Webster.
Parent 1	: Is Marlowe really that significant?
Mr. Medina	: <b>We want to give as complete an overview as possible.</b>

In the conversation above, Mr. Medina's answer is ambiguous and makes the parents confuse. It flouts the maxim of manner because it has ambiguity in it.

Other example :

A: Let's get the kids something.

B: Okay, **but I veto I-C-E C-R-E-A-M-S** (Levinson)

B's answer is obscure expression because which can be simply conveyed by stating the word "ice cream". However, B has done so to avoid the children (who are within their hearing distance) from hearing the word "Ice cream".

#### **4. Conversational Implicature**

When the listener hears the expression of speaker's statement, she/he has to assume that the speaker is being cooperative and intends to communicate something. That something must be more than just what the words mean, it is called as implicature. Yule (1996 : 35) states that "Implicature is a technical term, which refers to what is suggested in an utterance, even though neither expressed nor strictly implied". Conversational implicature relates to the knowledge of what the speakers says from what the speakers implies by the meaning of the utterance. In addition, Peccei (1999:30) stated that "implicatures were inferences that cannot be made from isolated utterances". They were dependent on the context of the utterance and share knowledge between the speaker and the listener. It means that, both the speaker and the listener will understand one to another if they have the

same background knowledge, so that there is no misperception or misinterpretation among them.

Mey (2001) said that “Implicature is derived from the verb ‘to imply’ as it is cognate ‘implication’”. Originally, ‘to imply’ means to fold something into something else, hence that which is implied is ‘folded in’ and has to be ‘unfolded’ in order to be understood.

The theory of conversational implicature is attributed to H.P. Grice, who observed that in conversation *what is meant* often goes beyond *what is said* and that additional meaning is inferred and predictable.

Example :

Smith : What time is now ?  
 Jhon : **The newspaper has arrive yet**

From the example Jhon may appear that flouting the maxim of relation, because he does not give the relevant answer to what his friend ask to, Jhon did not mention the time, but in this case when Jhon replied with statement the newspaper has arrive yet, actually both of them has know the answer. Because newspaper delivered every morning at 7.00, from this case Jhon has conveyed more than he said, called the conversational implicature.

Example :

Smith : What time is now ?  
 Jhon : It is now 07.00 morning, (because the newspaper has arrive yet)

There are two types of conversational implicature, first is named generalized conversational implicature and second is particularized conversational implicature (Yule, 1996 : 40-44).

#### 4.1 Generalized Conversational Implicature

Generalized implicature arise without the need for any particular context. It can be cancelled in a particular case. It maybe explicitly canceled by the addition of a clause that stated or implies that the speaker has opted out, or it may be contextually canceled if the form of the utterance that usually carried it is used in a context that makes it clear that the speaker is opting out.

Yule (1996:40-41) also said that “generalized conversational implicature is an additional unstated meaning that does not depend on special or local knowledge”.

For example :

Doobie : Did you invite Wulan and Alesya ?  
 Mary : **I invited Wulan.**

There is no special knowledge is required in the context to catch late the additional unstated meaning that does not depend on special or local knowledge.

#### 4.2 Particularized Conversational Implicature

Particularized conversational implicature require a particular context, seeting or situation in order to be calculated. Besides contextual and background information, only a knowledge of what has been said and insofar as the manner or expression plays no role in the calculation, it will not be possible to find another way of saying the same things which simply lacks the implicature in

question, except where some special feature of the substituted version is itself relevant to the determination of an implicature.

Particularized conversational implicature is an additional unstated meaning that depends in special or local knowledge. However, most of the time, our conversations take place in very specific context in which locally recognized inferences is assumed. Such inferences were required to work out the conveyed meaning. Particularized conversational implicature is typically just called implicature, Yule (1996:43).

For example :

- 1) Rick : Hey, coming to the wild party tonight ?  
 Tom : **My parents are visiting.**

Tom's response does not appear on the surface to adhere to relevance. A simply relevant answer is "Yes" or "No". Rick has to draw on some assumed knowledge that one college students in this setting expects another to have. Tom will be spending that evening with his parents.

Another example :

- 2) Ann : Where are you going with the dog ?  
 Sam : **To the V-E-T**

In the local context of these speakers, the dog is known to recognize the word 'vet', and to hate being taken there, so Sam produces a more elaborate, spelled out (i.e. less brief) version of his message, implicating that he doesn't want the dog to know the answer to the question just asked.

## 5. Movie

Movie are type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn about new ideas). According to Barsan & Mohanan (2010:3), “Movie is motion picture that entertains masses at the multiplex”. Multiplex is kind of movie theater. Formerly, movie is only played in theater but, people nowadays can watch movie through their electronic gadget such as television, VCD player, laptop, mobile phone, and many other. Movie is the most popular art nowadays. There were many movie that could be analyzed in terms of the occurrence of flout maxim, but in this research, the researcher choosen *The Boss Baby* movie as the subject of the study.

### 5.1 Biography of Thomas McGrath

Thomas "Tom" McGrath (born August 7, 1964) is an American voice actor, animator and film director known for co-directing (with Eric Darnell) the 2005 comedy *Madagascar* and its sequels, *Madagascar: Escape 2 Africa* in 2008 and *Madagascar 3: Europe's Most Wanted* in 2012, also providing the voice of Skipper in all films, short films and *The Penguins of Madagascar* television series. He has also worked as a voice actor on other DreamWorks animated features like *Flushed Away* in 2006 and *Shrek the Third* in 2007. He also stepped in on *Flushed Away* to help make improvements prior to its release. He has also directed other DreamWorks Feature Films such as *Megamind* and *The Boss Baby*.

## Life and career

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McGrath was born and raised in Lynnwood, Washington. He studied Industrial Design at the University of Washington and graduated from the Character Animation program at Cal Arts. McGrath's experience in both television and feature animation includes work as an animator on Ralph Bakshi's film *Cool World* (starring Brad Pitt), storyboard artist and director for the popular series *The Ren and Stimpy Show*, animator on the Joe Pytka-directed *Space Jam* (starring Michael Jordan), and storyboard artist on the live action film *Cats & Dogs* and worked as storyboard artist and concept artist/prop and set designer for *How the Grinch Stole Christmas* (directed by Ron Howard).

McGrath made his film directing debut as the co-director, writer and co-creator of *Madagascar*<sup>1</sup> (along with Eric Darnell), where he also created the memorable squad of penguin characters and voiced their leader, Skipper. He also reprised his role as Skipper and co-directed and co-wrote the sequel, *Madagascar: Escape 2 Africa*. He worked on *The Penguins of Madagascar*, a *Madagascar* spin-off TV series, as the voice of Skipper, and directed the DreamWorks animated feature *Megamind* (starring Will Ferrell, Jonah Hill, Brad Pitt, Tina Fey and David Cross), released in November 2010.

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## Filmography

Table 2.1 Filmography of Thomas McGrath

Year	Title	Director	Writer	Animator	Storyboard artist	Role	Notes
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1988	<i>The Thing What Lurked in the Tub</i>			Yes			
1992	<i>Cool World</i>			Yes			Also animation designer Layout artist
1996	<i>Space Jam</i>			Yes			
1998	<i>Hercules and Xena – The Animated Movie: The Battle for Mount Olympus</i>			Yes			Also layout artist
1999	<i>Herd</i>					Fed No. 5	
2000	<i>How the Grinch Stole Christmas</i>				Yes		
2001	<i>Cats &amp; Dogs</i>				Yes		
2005	<i>Madagascar</i>	Yes	Yes			Skipp er	
2006	<i>Flushed Away</i>					Action figure artist	Also creative consultant
2007	<i>Shrek the Third</i>					Gary	
2008	<i>Madagascar: Escape 2 Africa</i>	Yes	Yes			Skipp er	

2009	<i>Monsters vs. Aliens</i>					Wilson	
2010	<i>Megamind</i>	Yes				Lord Scott Prison Guard	
2011	<i>Puss in Boots</i>					Bar tender	
2012	<i>Madagascar 3: Europe's Most Wanted</i>	Yes				Skipper	
2014	<i>Mr. Peabody &amp; Sherman</i>					Odyssus	
	<i>Penguins of Madagascar</i> <sup>[4]</sup>		Yes			Skipper	Also executive producer
2017	<i>The Boss Baby</i> <sup>[5]</sup>	Yes				TV chef	

## 5.2 Movie Script

A screenplay or script is one important thing in movie. It is a written work that is made especially for film or television program. Screenplays can be original works or adaptations from existing pieces of writing. According to Syd Field (1994:8) “a screenplay is a story told with pictures, in dialogue and description, and placed within the context of dramatic structure”.

### 5.3 The Boss Baby Movie



Figure 2.1 : The Theatrical release poster

DreamWorks Animation and the director of Madagascar invite you to meet a most unusual baby. He wears a suit, speaks with the voice and wit of Alec Baldwin, and stars in the animated comedy, DreamWorks' The Boss Baby. The Boss Baby is a hilariously universal story about how a new baby's arrival impacts a family, told from the point of view of a delightfully unreliable narrator, a wildly imaginative 7 year old named Tim. With a sly, heart-filled message about the importance of family, DreamWorks' The Boss Baby is an authentic and broadly appealing original comedy for all ages.

A man named Tim Templeton (Tobey Maguire) tells a story about his 7-year-old self (Miles Bakshi) who lives with his parents, Ted (Jimmy Kimmel) and Janice (Lisa Kudrow). One day, Tim is surprised when an infant wearing a

business suit shows up in a taxi at his house, and Ted and Janice call him Tim's little brother. Tim is envious of the attention the baby receives, not to mention suspicious when the infant acts odd around him.

Soon, Tim learns that the baby can talk like an adult (Alec Baldwin), and he introduces himself as "The Boss". Seeing an opportunity to be rid of him, Tim decides to record a conversation between the Boss Baby and other toddlers who are at Tim's house for a meeting (under the guise of a play date by the parents) to do something about how puppies are receiving more love than babies. The Boss Baby and the other infants catch Tim with the recording, and the tape is terminated after the Boss Baby threatens to tear up Tim's favorite stuffed animal. With no evidence to support him, Tim is grounded by his parents for his actions.

The Boss Baby apologizes to Tim and has him suck on a pacifier that transports them to Baby Corp., a place where infants with adult-like minds work to preserve infant love everywhere. The Boss Baby explains that he was sent to see why puppies are getting more love than infants. He has infiltrated Tim's residence because his parents work for Puppy Co., which is unleashing a new puppy on the day that employees take their children to work. The Boss Baby stays intelligent by drinking a "Secret Baby Formula" that enables a baby to act like an adult. However, if a baby does not drink it after a period of time, he or she becomes a regular baby. When they overhear Boss Baby's boss threaten to fire him for not bringing in information, thereby stranding him at the Templetons, he and Tim agree to work together to keep that from happening.

Tim's parents lift the grounding and take them to Puppy Co. for the "take your child to work day". While there, they slip away and find what they think is the plans for a "Forever Puppy", but it turns out to be a trap set by founder Francis E. Francis (Steve Buscemi). They discover that Francis used to be the head of Baby Corp. and Boss Baby's idol but was forced out when it was discovered that his lactose intolerance kept the secret formula from working properly. Vowing revenge, Francis founded Puppy Co. and intends to have the Forever Puppies overshadow babies by stealing Boss Baby's serum bottle and infecting the puppies with it. Tim's parents go with Francis to Las Vegas, and Francis has his brother Eugene (Conrad Vernon) pose as Tim and Boss Baby's babysitter to keep them from interfering.

Without a steady flow of formula to keep his intelligence in check, Boss Baby starts becoming a normal baby. Despite this, he and Tim evade the "babysitter" long enough to get to the airport but are too late to intercept Tim's parents. After sneaking on a plane for Elvis impersonators (James McGrath and James Izzo) bound for Vegas, they stall Francis' presentation when Eugene unwittingly gives away their plan. Furious at their interference, Francis locks Tim's parents up so he can burn them with exhaust from a rocket used to launch the Forever Puppies. Tim and Boss Baby push him off of a ledge, making Francis tumble into the formula. Boss Baby opens the rocket to let the dogs out so they can save Tim's parents. He returns to baby state while on the rocket, but Tim sings to him with the family song to show his appreciation, causing him to jump off the rocket before it launches.

Boss Baby gets promoted and leaves. Tim goes back to being an only child, but Tim and Boss Baby miss each other. After Tim writes a letter convincing him to live with him as his brother, Boss Baby returns to the Templeton family as a regular baby named Theodore Lindsey "Ted" Templeton.

Back in the present, Tim, who finished the story, is now an adult and the father of two daughters, one of whom acts like Ted did when he was Boss Baby.

## **B. Relevant Studies**

Related to flouting maxim, there have been many researchers conducting the study of it. Jauffillaili is one of them who also focused on flout maxim as the object of her study. The researcher identified the four maxim flouted, the implicature, and the relevance of the theory with the jokes. The theory of Cooperative Principle by Grice was used to explain the types of flout maxim. In this research, the data obtained was analyzed using Grice theory of Cooperative Principle and Maxims. Grice's theory of Implicature and Theories of Humor (Incongruity-Based Theory and Disparagement-Based Theory of Humor). The results of this research show that the maxims in the jokes are flouted through commenting or irrelevant aspects. And the jokes focus on the incongruous utterances among the characters and the disparagement of other characters considered as the enemy or the weak one.

Diastuti (2012) finds that there is relevance between character and characterization with the way the maxims are conveyed in *Tears of The Sun*

movie. Trought character and characterization from actors and actress, four maxims can be conveyed. The characterization that can convey four maxim, there were honest, responsible, distinct, and satirists.

Another researcher which focuses on the flouting maxim were conducted by Baharja (2015). In this research, the researcher classify the maxims of cooperative principle which are violated by using descriptive qualitative method. The findings of his research are as follows. There were found twelve data on the maxim of quality violation, whereas the maxim of quality violated in thirteen data, maxim of relevance is the most frequent maxim to be violated, it is proved by the research finding that it was violated occurred on the maxim of manner which only occurred two times.

### **C. Conceptual Framework**

The ideal communication could be successfully achieved if the speakers and the listeners have good interaction by cooperating each other. The philosopher most associated with the cooperative principle is Paul Grice. There are four types of flout maxims based on Grice, they are flouting maxim of quantity, flouting maxim of quality, flouting maxim of relevance, and flouting maxim of manner.

Flouting maxim is a part of pragmatics concept involving an act of disobeying the rules of being cooperative in a conversation. They flout the maxim by using some strategies proposed by Cutting such as giving too much or too little information to flouting the maxim of quantity. Also, they can use hyperbole, metaphor, irony, and banter to flout the maxim of quality. In addition, being

irrelevant is a way for the participants to flout the maxim of relevance. Moreover, they flout the maxim of manner by being obscure.

Finally, flouting maxim is a social phenomenon in linguistics. In this research, the two theories above would be used for the analysis. By combining those theories, this research would be hopefully able to present the most comprehensive findings of flouting maxim in *The Boss Baby* movie.

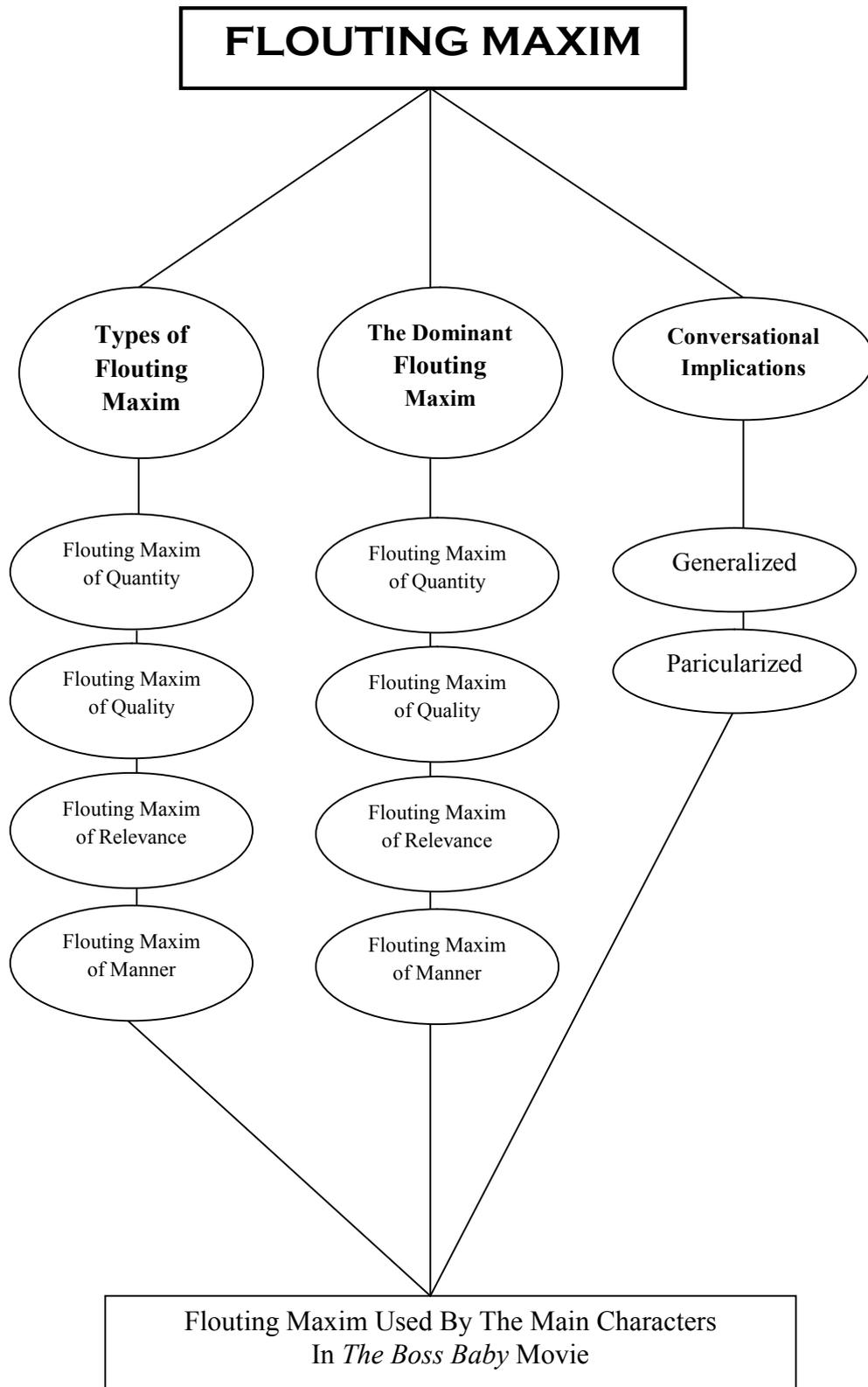


Figure 2. Conceptual Framework

## **CHAPTER III**

### **METHOD OF RESEARCH**

In this chapter, the researcher explained the method from the beginning until the end in analyzing the data in order to get an empiric conclusion.

#### **A. Research Design**

This research focused on descriptive qualitative method. This method applied because it was intended to analyze and describe the utterances that flouted; 1) Maxim of Quantity, 2) Maxim of Quality, 3) Maxim of Relevance, 4) Maxim of Manner in the main characters in *The Boss Baby* movie. It was a descriptive because this research done by answering the problem base on the data or source data. Lexy (2010:6) define “qualitative research as follow : qualitative research is a research which aims to getting on to the phenomenon of what is experiences by the researcher subject such as behaviour, perception, motivation, action, etc”.

Therefore, descriptive qualitative design used to describe or to gain new perspective in the data such as conversation in movie.

#### **B. The Source of Data**

The sources of the data was taken from the script of *The Boss Baby* movie which concern with the utterance between Tim (Miles Christopher Bakshi) and Baby (Alec Baldwin).

### C. The Technique of Collecting Data

The technique used for collecting the data were

1. downloading the movie from the <http://nyimpen.info/file/26>,
2. access the website, <http://subscene.com/subtitles/the-boss-baby> to get the script of *The Boss Baby* movie,
3. watching the movie and the script to get the setting of the conversation,
4. identifying the main characters' dialogues which contain the flouting maxim,
5. Transcribing the conversation to get the script which contain flouting maxim.

### D. The Technique of Analyzing Data

In this study the data has been analyzed by using the note-taking technique of Sudaryanto (1993:133). The data analyzed based on the following steps

1. classifying the types of flouting maxim in the main characters dialogue, based on four Conversational Maxims suggested by Grice,
2. counting the floution for each maxim by using the percentage formula :

$$X = \frac{F}{N} \times 100 \%$$

Where :

X = The percentage of the flouting for each maxim

F = The frequency of flouting maxim

N = The total number of flouting maxim

3. finding out the dominant maxim which was flouted,
4. describing the implication of the flouting maxim.

**CHAPTER IV**  
**DATA AND DATA ANALYSIS**

**D. Data**

As stated in the previous chapter, the data were collected from the script of *The Boss Baby* movie and limited in the utterances which were done by the main characters, they were Tim Templeton and Baby. As it has been mentioned before, this research only focused on the flouting maxim uttered in the movie. The data based on Paul Grice's theory (1975).

**E. Data Analysis**

The researcher analyzed the data and classified them based on Paul Grice's theory (1975), they are

1. flouting of maxim quantity,
2. flouting of maxim quality,
3. flouting of maxim relevance, and
4. flouting of maxim manner.

Table 4.1

The total number and percentage of types of flouting maxim :

<b>No</b>	<b>Flouting of maxim</b>	<b>Frequency</b>	<b>Percentage</b>
1	Quantity	9	15.3%
2	Quality	12	20.3%
3	Relevance	31	52.5%
4	Manner	7	11.9%
	<b>Total</b>	<b>59</b>	<b>100%</b>

Table 4.1 shows that there were 59 utterances that flouted by the main characters. The table shows that the characters in *The Boss Baby* movie flouted all types of maxims. The most dominant type of flouted maxim was maxim of Relevance about 31 utterances (52.5%) because all of the characters give irrelevant information by changing the topic or failing to directly address the topic, then it followed by maxim of Quality 12 utterances (20.3%), Quantity 9 utterances (15.3%), and Manner 7 utterances (11.9%).

### **1. Discussion on The Data Analysis**

After collecting the data, the data were analyzed based on Grice's theory named Cooperative Principle and classified by its types flouted (see Appendix 2). Theoretically, there were four types of maxim. They were Maxim of Quantity, Maxim of Quality, Maxim of Relevance, and Maxim of Manner. This study discovered that all types of maxims were flouted. There were some data of the speaker's utterances which was violated maxims.

#### **A) Types of Flouting Maxim**

##### **a. Flouting Maxim of Quantity**

The haracters in this movie were flouted the maxim quantity by saying more than they needed and saying less than they needed, or give extra information before they go to the point. They did not give as information as it was needed. It can be happened because the speaker may want to present the strongest information ot to make a joke.

Maxim of quality includes two aspects a make the contribution as informative as required for the current purposes of the exchange in which you engaged and as participant do not make your contribution more informative than is required. If someone given too much information that is not important and not required by the listener, he flouted the maxim of quantity.

In this movie, there was 9 utterances which maxim of quantity was flouted by the main characters. Here were some data of the analysis.

The data illustrated the example of flouting of maxim of quantity, the speaker gave the extra information than it was needed. This data was taken from the 26:54:00 minutes of the movie.

Situation : Tim wants eliminate Baby from home with throwing the Baby from the window and suddently the parent known it.

**Mr. Templeton:** The baby's fault ?

**Tim** : It's true! **He can talk. They all can talk. They were having a meeting. There's something about puppies. It's one big baby con-spy-racy!**

**Mrs Templeton:** Timothy Leslie Templeton!

In this example, Tim flouted the maxim of quantity because he talk too much than needed. Mr Templeton only asked him that baby's (Boss Baby) fault or not, but he give too much information not only focused on the Boss Baby but also the team of the baby and about what they do. When Tim said "**He can talk. They all can talk. They were having a meeting. There's something about puppies.**"

**It's one big baby con-spy-racy!"**. It showed that he added the extra information in his utterances. He made it because he want to make parent believe him and think that they'd never let him stay.

The researcher also found the other example flouting of maxim quantity. In the following example, the speaker were giving too much information than needed.

Situation :

Tim was grounded and the Boss Baby try to sing a Tim's special song .

**Baby** : Really? Your parents are Lennon and McCartney ?

**Tim** : No, Ted and Janice. **You don't even know their names! You're just trying to steal them from me. You stole everything! You're the one who should be in jail!**.

In this example, Tim has flouted the maxim of quantity because he talked too much than needed. The baby only aksed Tim's parent are Lennon and McCartney or not. Tim's initial respond actually was enough to respond the Baby by saying "No, Ted and Janice". Tim has answered the information as the Baby need, but then he also gave other information about what the effect of there is the Baby at home. When Tim said that **"....You don't even know their names! You're just trying to steal them from me. You stole everything! You're the one who should be in jail!"**, in flouted the maxim of quantity by add extra information in his utterances. He said like that because he want the Baby relized what he did to Tim.

### **b. Flouting Maxim of Quality**

The speakers might flout maxim of quality because they says anything to be false and lack adequate or tell a lie which was done mostly consiously to hide the truth, make a joke or satire the interlocutor. It was an irony, methapor, or sarcasm.

In this movie, there were 12 utterances which maxim of quality was flouted by the characters.

The following data illustrated as the example flouting of maxim quality, the speaker gave untruth information. This data were taken from the 01.05.36 minutes of movie.

The situation : Tim and The Baby in the first class room of plane to follow their parent in Las Vegas to safe the world from the Francis E. Francis mission to make parent in the world more loving dogs than their baby.

**Stewardess** : What are you two boys doing up here ?

**Tim** : **We're Captain Ross's kids. He told us to sit here.**

Tim was flouted the maxim of quality in this conversation. He gave untrue information to Stewardess which actually they were not Captain Ross's kids but the kids of Ted and Janice. Tim tried to avoid that and hide the truth information by saying **We're Captain Ross's kids. He told us to sit here.**

This utterance contained untrue information and it flouted the maxim of quality. He said He is Captain Ross's kids, infact they are kids of Ted and Janice. He said like that because he trying to make Stewardess believe in him,

he didn't want to make Stewardess angry and expel them from that room so that they can't arrived in Las Vegas.

The researcher also found the other example flouting of maxim quality . In the following example, the speakes were lying or giving untrue information.

Situation : Tim and Baby arrived in Las Vegas and they need helping from someone to pick them to go to Convention Center.

**Tim** : Excuse me, ladies. Can we get a ride home? **Jimmy's been sick, and he needs his expensive medicine.**

**Ladies** : Where do you live, sweetie ?

**Tim** : **The Convention Center.**

From this conversation, Tim was flouted the maxim of quality. When Baby gave the untruth information about who and where they live. When Tim ask for helping to ladies to get expensive edicine for Baby, he tried to avoid that and hide the truth information by saying **The Convention Center.**

This utterance, Tim was lied to ladies about their identity. He said they live at Convention Center.

### c. Flouting Maxim of Relevance

The characters do not give the relevant to tje topic of conversation or change the topic in doing the violation of maxim of relevance in this movie because they may hide and avoid talking about something or make a fun.

In this movie, there were 31 utterances which maxim of relevance was flouted by the main characters. Here are some data of the analysis.

The following data illustrated as the floution of maxim of relevance, the speker gives the irrelevant information to the topic of conversation. This data was taken from the 33:15:00 minutes of the movie.

Situation : The Baby and Tim in the Baby Corp and they see the Big Boss Baby angry.

**Tim** : What is she screaming about ?

**Baby** : **well, see this pie chart**

In this example of this movie, Baby had flouted the maxim of relevance by saying the irrelevant comment. In this situation, Tim see the big boss baby screaming. And he need the reason from the Baby why she is screaming. The Baby should answer that the Big Boss Baby angry because the team are not work clearly as what she need and they got crisis love for baby. But in this conversation, it can be seen Baby's response was irrelevant with Tim's question. Baby said that "**Well, see this pie chart**". It showed flouting of maxim relevance by saying irrelevant answer to implies that he is not interesting to continue the conversation about the Big Boss Baby.

The other example of the irrelevanmt comment which was given by the speaker can be seen in the following data. This data was taken from 39:15:00 of the movie.

Situation : Tim and Baby find the information about new puppy.

**Baby** : No. No way. No. You don't mean..

**Tim** : Love each other.

**Baby** : **I just they up a noddle and swallowed it.**

In this example of this move, Baby has flouted the maxim of relevance by saying the irrelevant comment. In this situation, Tim wants if they are love each other so that they can finished the Baby mission. Actually, Baby should give the responses about what Tim's idea. But Baby gave another respond by saying "**I just they up a noddle and swallowed it.**". it showed that he flouted the maxim of relevance that he is not interesting to continue the conversation.

#### **d. Flouting Maxim of Manner**

The main characters gave obscurity of expression and ambiguity information which were not easy to understand, not in orderly or the unclear information in doing the floution of maxim of manner in this movie. This might happen because the speaker tries to trick the

In this movie, there were 7 utterances which maxim of manner. In this maxim flouting, the main characters fails to fulfill the maxim of manner that requires them to be clear, brief, and orderly in stating his utterances. By using some strategies, the main characters has succeeded in conveying hidden meanings through manner maxim flouting in the movie. Being perspicuous is the common indication of this maxim flouting.

Some examples of manner maxim flouting by the main characters are presented below. As the first example, a conversation between Tim and Baby.

Situation : in the dining table, Tim eats and his parent enjoy to feeding the baby.

**Tim** : Okay, we need to talk! In private.  
**Mrs. Tempeton** : Sure  
**Mr. Tempeton** : About what, bud ?  
**Tim** : About the **b-a-b-e-e**

In Tim's utterance, it contained the flouting maxim of manner. Tim said the obscure statement to parent with spelling out the message. Tim said like that because he want to keep secret from the baby so that the baby do not know that he want to talk to him and ask to parent to leave them in the dining table.

### **B) The Implicature Caused from Flouting Maxim**

After classifying and analyzing the data based on types of flouting maxim, it had an implicature by types of flouting maxim. There were implicature of flouting maxim quantity, implicature of flouting maxim quality, implicature of flouting maxim relevance, and implicature of flouting maxim manner. Futhermore, the result of the analysis the data was:

#### **1. Implicature of The Flouting Maxim of Quantity**

Duration : 35:26:00

Situation : The Baby joined Tim to go to Baby Corp and Tim see the Bis Boss Baby Lady angry and screaming with the babies there.

**Tim** : What was Big Bossy Baby Lady screaming about?

**Baby** : She's demanding actual results. The pet convention is in two days, and I've got nothing! (phone ringing) That's her! Don't answer it! Stress nap! If I don't find out what that new puppy is and fast.. not only will I not get that promotion. I could get fired!

From data above, Baby create an implicature by his utterance. He said that *The pet convention is in two days, and I've got nothing! (phone ringing) That's her! Don't answer it! Stress nap! If I don't find out what that new puppy is and fast.. not only will I not get that promotion. I could get fired!*, that utterance implied that he is very stress and confuse about his job which actually he don't want if he stay with Tim's family forever and don't get the corner office and private potty, and turn into a normal baby.

## 2. Implicature of The Flouting Maxim of Quality

Duration : 26:39:00

Situation : Tim got the sound of the baby that he can talk. So that Tim wants to show it to his parent and try to safe the tape recorder from chase by Boss baby and his team.

**Mr. Templeton** : What are you doing?  
**Tim** : Nothing

From data above, Tim create an implicature by his utterance. He wants his parent believe him that he is fine and none do anything.

## 3. Implicature of The Flouting Maxim of Relevance

Duration : 26:29:00

Situation : Tim angry with the baby and he try to throwing the baby from the window.

**Baby** : Templeton! Templeton, let's be reasonable. We can be reasonable, right? What are you doing?

**Tim** : You've been asking for this since you got here!

From data above, Tim create an implicature by his utterance. He said that *You've been asking for this since you got here!*, that utterance implied that he is very angry and tired about all the baby did for him and bored with all the explanation by the baby to make him be welcome and give pardon for him.

#### 4. Implicature of The Flouting Maxim of Manner

Duration : 34:52:00

Situation : The baby show the place where he wants to stay in The Baby Corp.

**Tim** : Wow. So when you're done, you're coming back here?

**Baby** : A-S-A-P, T-i-m. I'm not a family man. I belong behind a desk.

From data above, Baby create an implicature by his utterance. He said that *A-S-A-P, T-i-m. I'm not a family man. I belong behind a desk*, that utterance implied that he is very happy if it can be true. He loves his position and his job.

#### F. Research Findings

Having analyzed all the data for the types of flouting maxim used in script *The Boss Baby* movie, the findings were presented as follows

1. There were 59 maxims which flouted in the conversations of the main characters in *The Boss Baby* movie and they flouted all the types of maxims. They were 31 utterances (52.5%) maxim flouting of relevance, 12 utterances

(20.3%) maxim flouting of quality, 9 utterances (15.3%) maxim flouting of quantity, and 7 utterances (11.9%) maxim flouting of manner.

2. The maxim which dominantly flouted in the conversation of the main characters in *The Boss Baby* movie was the maxim of relevance with 31 utterances (52.5%)
3. From the flouting maxim, it makes an implicature (special messages) by the main characters utterances to the viewers who watching the movie. The implication of flouting maxim in the conversation of *The Boss Baby* movie was a strategy from the speakers to hide the truth and to create humor by giving more or less contribution, say lying, methapor, hyperbole, lack adequate evidence, irrelevant, obscured, ambiguity, prolixity and not be orderly.

## CHAPTER V

### CONCLUSSIONS AND SUGGESTIONS

#### C. Conclusions

Having collected and analyzed the data, some conclusions were drawn as the following

1. All maxim were flouted in *The Boss Baby* movie. They were flouting of maxim quantity, maxim of quality, maxim of relevance, and maxim of manner; these types were the same as those in the theory cooperative principle.
2. The result showed that the most dominant type of maxims which was flouted in *The Boss Baby* movie was the flouting maxim of relevance.
3. From the flouting maxim, it created an implicature (special messages) by the main characters utterances to the viewers who watching the movie to hide the truth and to create humor by giving more or less contibution, say lying, say that for which you lack adequate evidence, irrelevance, obscured, ambiguity, prolixity and not be orderly.

#### D. Suggestions

Having conducted a research about an analysis of flouting maxim and implicature, it was useful to consider the following suggestions

1. This research can be used as one of the references to enrich the knowledge about flouting maxim.

2. To students who study about Pragmatics, need to comprehend cooperative principle so that they know to build a good communication and avoid flouting maxim and misunderstanding.
3. Flouting maxim is one option that could be used as a research because there so many things that could be analyzed in movie, television programs, speech, and etc.

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## Appendix 1

### The Script of *The Boss Baby* Movie

Mr. Templeton : Hey, Tim. How would you like to have a baby brother?

Tim : No, thanks. I'm enough.

( The baby was delivered in a taxi )

Tim : What the...

Mr. Templeton: Hey! Tim, look who's here. Meet your new baby brother.

Tim : Baby what?

Mr. Templeton: Brother.

Even in the middle of the night.

( Meeting in the middle of the night cause the baby's crying )

Tim : I'm up! I'm up!. Dad! I can't sleep.

Mr. Templeton: I know, bud. Me neither. The baby needs a lot of attention right now. Okay, good talk!

Tim : But... It's okay.

( Meeting at breakfast time )

*His daddy and mommy enjoy feeding his little brother*

Tim : Okay, we need to talk!  
In private.

Mrs. Templeton: Sure

Mr. Templeton: About what, bud?

Tim : About the b-a-b-e-e.

Mrs. Templeton: "Y ' , ' Tim.

Tim : Why? Because he came out of nowhere!  
We don't even know him.  
How can we trust him?

Mr. Templeton: Come on, he's just a baby.

Tim : Seriously? I'm the only one that thinks there's something weird about this guy?

Mrs. Templeton: Oopsie! I got it.

Mr. Templeton : Five-second rule.

*Daddy and Mommy hide away*

Mrs. Templeton : Tim?

Tim : Look at him! He wears a suit!

Mrs. Templeton: I know. Isn't it cute? He's like a little man.

Tim : He carries a briefcase. Does no else think that's...  
I don't know, a little freaky?

Mr. Templeton : Well, you carried Lam-Lam around until you were like...  
Tim : This is not about Lam-Lam.  
Mrs. Templeton: All babies are different, Tim.  
Mr. Templeton : And each one is special.  
Tim : He's taking over the whole house!  
Mrs. Templeton : Are you taking over the house? (*make a kidding to the baby*)  
Yes, you are. Yes, you are.  
Mr. Templeton : Trust me, one day you're gonna get to know this little guy...  
and you are gonna love him with all of your heart.  
Just like we do.  
Tim : All of your heart?  
Never.

( At the night )

Tim : Hello? No, ma'am, not yet.  
Baby : ( the baby talking with someone in the phone )  
I know how important this mission is to the company.  
Tim : Mission?  
Baby : Well, trust me, ma'am. You got the right baby for this job.  
Tim : Hands up, devil baby!  
Baby : Fart! Poop! Doodie!  
I've gotta deal with the k-i-d.  
Tim : You can talk!  
Baby : Uh, goo-goo ga-ga.  
Tim : No, you can really talk. I heard you!  
Baby : Fine. I can talk. Now, let's see if you can listen.  
Get me a double espresso... and see if there's someplace around here  
with decent sushi. I'd kill for a spicy tuna roll  
right about now. Get yourself a little something.  
Tim : Who are you?  
Baby : Let's just say I'm the boss.  
Tim : The boss? You're a baby! You wear a diaper.  
Baby : You know who else wears diapers?  
Astronauts and NASCAR drivers, that's who.  
It's called efficiency, Templeton.  
The average toddler spends, what? 45 hours a year on the potty?  
I'm the boss. I don't have that kind of spare time.  
  
Tim : Well, you're not the boss of me.  
Baby : I am the boss of you.  
Tim : No, you're not.  
Baby : Am, too.  
Tim : Are not.  
Baby : Am, too.  
Tim : Are not.

Baby : Am, too.  
Tim : Are not.  
Baby : Am, too. Am, too.  
Tim : I was here first. Just wait until Mom and Dad find out about this.  
Baby : Oh, yeah? You think they'd pick you over me?  
With your track record?  
Tim : You don't know anything about me.  
Baby : So that's how you wanna play it, huh? Let's see.  
Templeton, Timothy. Middle name... I'm sorry. Leslie! Mostly C's...  
Tim : How do you know all that?  
Baby : Can't ride a bike without training wheels? Even bears can ride a bike  
without training wheels, Leslie. DOB says you're seven.  
Tim : Seven and a half.  
Baby : Power nap! You were saying?  
Tim : I'm seven and a half.  
Baby : Exactly! You're old.

Tim : Mom and Das don't even know you. They love me !  
Baby : Everyone wants the hot, new thing.  
Baby : Oh, yeah? Do the math, kid. There's only so much love to go around.  
It's like these beads. You used to have all your parents' love. All their time.  
All their attention. You had all the beads. But then I came along. Babies  
take up a lot of time. They need a lot of attention. They get all the love.  
Tim : we could share.  
Baby : You obviously didn't go to business school.

Baby : look Templeton. The numbers just don't add up. There's not enough love  
for the two of us.  
Not enough beads to go around. And then, all of a sudden, there's no place  
for Tim. Tim doesn't fit anymore. Oh, no! What about Tim? So keep quiet.  
Stay out of my way. Or there's gonna be cutbacks.  
Tim : You can't be fired from your own family.

( In the morning at badroom )

Wizzie: What's wrong, Timothy?  
Has that little dwarf made you blue?  
Tim : Mm-hmm.  
Wizzie: Then I shall cast upon him a great curse! He shall not pass!  
Tim : It's no use, Wizzie. He's got Mom and Dad completely fooled.  
If they knew what I knew, they'd never let him stay.  
Wizzie: Perhaps your parents need to be enlightened.  
With a great curse! They shall not pass!  
Tim : Yeah. I need to enlighten them...  
With proof ! That's what I need, proof!  
Wizzie: Expose his dark magic!

( Meeting between Baby and his members )

Baby : And now it's number one in China

Triplets: Oh, no.

That's terrible !

Horrible !

Baby : yes. And it gets even worse.

Baby : puppies are winning and babies are losing.

And if this new puppy is as cute as we fear...

It could put the baby business out of business, baby.

Triplets: That's awful! Bad news, baby!

Steci : What are we going to do ?

Baby : my job is to find out exactly what that new puppy is...

So that Baby Corp can stop it. And you're going to help me.

Triplets: Gebius ! Home run! You still got it, boss!

Steci : Yay !

Baby : Yy. Now, your parents all work for Puppy Co. So have you learned anything from them ?

Triplets: Yes, sir! Sure did!

Baby : fantastic. Triplets, go !

Triplets: A. B. C. D.

Baby : no, what have you learned about the new puppy?

Jimbo : Yay, puppy!

Baby : no, Jimbo! Puppies are evil!

Staci, read back the notes.

Steci : i can't read. What's it say ?

Baby : this is my team? A muscle-head, a bunch of yes men, and a doodler?

Triplets: Exactly! Affirmative! Good call. Oh, yeah! Noce one, BB!

(Tim got the proof)

Tim : Wait until Mom and Dad hear this.

Baby : hey, Templeton, what you got there?

Tim : nothing.

Baby : hand over the tape.

Tim : Never. Mom! Dad! Over here!

Mr and Mrs. Templeton : Hi, Timmy! Hi..

Tim : mom, Dad! I've got proof! Someone can't go down the stairs ?

Baby : nothing can stop me.

Tim : Mom! Dad! Where are you guys? Where did everyone go? Mom, Dad!  
The baby can talk!

Baby : Oh, can he now?

Tim : Wait, how did you...

Baby : Hand over the tape, Timmy. Or Lam-Lam gets it, see?

Tim : No!

Baby : What's that, Lam-Lam? You want a nose ring?

It's really not my scene, but who am I to judge?  
And an eyebrow ring? Seems like a little too much, Lam-Lam.  
How's that gonna look in a job interview?

Tim : Stop it!  
Baby : The tape, Timmy! Or I'm gonna rip, rip, rip.  
Tim : No! Let go! You let go!  
Baby : You let go! Give me the tape!  
Tim : Give me Lam-Lam!  
Baby : Whoops! Too far. Templeton! Templeton, let's be reasonable.  
We can be reasonable, right? What are you doing?  
Tim : You've been asking for this since you got here!  
Baby : We can talk about this over a juice box!  
Tim : Time for juice boxes is over.  
Baby : No, Templeton. You wouldn't.  
Tim : Say bye-bye, baby! You're fired!  
Mr. Templeton : What are you doing?  
Tim : Nothing.

( The proff fall in the street and trampled a car )

Tim : My proof!  
Mrs. Templeton : Tim! Explain yourself!  
Mr. Templeton : Yes, explain yourself.  
Tim : It wasn't me! It was the baby's fault.  
Mr. Templeton : The baby's fault?  
Tim : It's true! He can talk. They all can talk. They were having a meeting.  
There's something about puppies. It's one big baby con-spy-racy!  
Mrs. Templeton : Timothy Leslie Templeton!  
Mr. Templeton : We are very disappointed in you.  
Mrs. Templeton : No, we're mad at you!  
Mr. Templeton : Exactly, we're mad at you.  
Tim : Mad?  
Mr. Templeton : You need a time-out!  
Mrs. Templeton : You're grounded!  
Mr. Templeton : Yes, grounded!  
Mr. Templeton : Three days?  
Mrs. Templeton: Weeks!  
Mr. Templeton : Weeks! Three weeks!  
Mrs. Templeton : For three... evers!  
Tim : Grounded?  
Mrs. Templeton : You're gonna stay in this house with your baby brother...  
until you learn to get along.

(in the frouded life at badroom)

Baby : Templeton! Templeton, we have to talk.  
Tim : Go away.

Baby : (*sing Tim's song*) Blackbird singing in the dead of night..  
Tim : Stop it! That's my song, not yours. My parents wrote it just for me.  
Baby : Really? Your parents are Lennon and McCartney?  
Tim : No, Ted and Janice. You don't even know their names!  
You're just trying to steal them from me. You stole everything!  
You're the one who should be in jail!  
Baby : Look, it's time we put our differences aside. Have you been...  
Tim : (crying) No!  
Baby : Where's HR when you need them? Take it.  
Tim : I don't want your filthy money.  
Baby : Look, I told you to stay out of my way.  
Tim : I can't! You're in my house.  
Baby : I don't wanna be here... any more than you want me to be here.  
Tim : Then why are you torturing me?  
Baby : The truth is I'm no ordinary baby.  
Tim : Well, no kidding.  
Baby : I'm on a mission from above.  
Tim : Are you the Baby Jesus?  
Baby : Yes. I'm the Baby Jesus. No!  
You see, I'm more middle management for the company.  
Tim : The company? What company?  
Baby : Here. Take this. It'll explain everything.  
Tim : What do you want me to do with that?  
Baby : I want you to suck it.  
Tim : You suck it! No, it's for you to suck.  
Baby : I'm not sucking that! Suck it.  
Tim : I don't know where it's been!  
Baby : It's where it will take you. Don't you wanna know where babies really  
come from

Tim : Where are we?  
Baby : Welcome to Baby Corp!  
Tim : No way. What?  
Baby : Relax. They can't see us or hear us.  
Tim : We're, like, virtual and stuff?  
Baby : Yep.  
Tim : You mean they won't feel this?  
Baby : Nope.  
Tim : Or this?  
Baby : Nada.  
Tim : Karate!  
Baby : Don't embarrass yourself, Templeton. I can still see you.  
Tim : So this is where babies come from?  
Baby : Where'd you think, the cabbage patch? Magic fairies?  
Tim : No, my parents told me that...  
Baby : What?

(tim tell a secret talking)

Baby : No. That's disgusting.

Tim : Yeah, it didn't sound right to me, either. I can't believe my parents didn't tell me about this.

Baby : If people knew where babies really came from, they'd never have one. Same thing with hot dogs, by the way.

Tim : So how come I don't remember this place?

Baby : You did. But after normal babies get their pacifiers taken away you forget all about Baby Corp.

Tim : How come you're not normal?

Baby : A few of us, the best of the best are selected for the...  
For the ultimate honor. Upper management.  
This, Templeton, is where all the action is.

Tim : So this whole place is run by babies?

Baby : Yep.

Tim : My Dad says, "Those who can, do." "And those who can't, supervise."

Baby : Your father is a hippy.

Tim : What happens when you grow up?

Baby : We don't. We drink a super-secret baby formula that keeps us babies forever. Back to work! Formula break is over! We're in a crisis here!  
Don't you know we're in a crisis here?

Tim : Who is that?

Baby : That is my boss. Big Boss Baby.

Tim : What is she screaming about?

Baby : Well, see this pie chart?

Tim : Wow, it looks like a giant pie.

Baby : It represents all the love there is in the world.

Tim : I love pie.

Baby : Who doesn't?

Tim : Apple.

Baby : Fine.

Tim : No, cherry!

Baby : Perfect!

Tim : Not pumpkin.

Baby : Okay.

Tim : That's a vegetable.

Baby : Point is, the puppies' slice is getting bigger and bigger.  
They're stealing all our love!

Tim : Just like you did to me.

Baby : Exactly. And if this keeps up... there might not be enough pie left for babies.

Tim : No pie?

Baby : No pie.

So, my mission is to find out what this new puppy is.

Tim : So you're, like, on a spy mission? Cool!

Baby : Yes! Cool! And if... When I succeed...

I'll become a Baby Corp legend. Like Super Big Boss Baby, Mega Boss Baby... Seriously Big Boss Baby...and him.

Tim : Now that's a big, fat baby.

Baby : No, that's Big Fat Boss Baby. This is Super Colossal Big Fat Boss Baby. He was the youngest Chief Executive Infant in the history of the company.

Tim : Was? What happened to him?

Baby : Retired, years ago. But I still try and live up to his legend.

In every situation, I ask myself..

"W-W-S-C-B-F-B-B-D? "What Would Super Colossal Big Fat Boss Baby Do?"

Tim : So that's all you get? Your picture on the wall?

Baby : Come here! I'll get a promotion. The corner office.. with my own private potty.

Tim : Wow. So when you're done, you're coming back here?

Baby : A-S-A-P, T-i-m. I'm not a family man. I belong behind a desk.

Tim : That's awesome!

Baby : I know, right?

Tim : What was Big Bossy Baby Lady screaming about?

Baby : She's demanding actual results. The pet convention is in two days, and I've got nothing! That's her! Don't answer it! Stress nap! If I don't find out what that new puppy is and fast.. not only will I not get that promotion. I could get fired!

Tim : Hey, relax. I'm sure there's other cool jobs for babies, right?

Meanwhile, two days goes by like that. You better start packing.

Baby : What? You don't get it, Templeton. If I'm fired, they'll take away my formula.

I will turn into a normal baby... and live here forever with you.

Tim : No!

Baby : Yes! And I promise you this... Every morning you wake up... I'll be there. Every night, at dinner... I'll be there. Every birthday party... I'll be there. You and I...will be brothers. Always.

Tim : No. No, this is terrible!

Baby : I know.

Tim : This can't be happening.

Baby : But it is!

Tim : You can't stay here!

Baby : I can't!

Tim : Don't panic!

Baby : But it feels right!

Tim : I know, but we have to fix this. We have to make sure you don't get fired.

Baby : We?

Tim : We. I will help you... but just to get rid of you. Deal?

Baby : Deal. Here's to never seeing you again.

Tim : Back at ya, baby.

Baby : Now let's get to work. Come on, come on, come on. Slice!  
Tim : No, no. There's nothing here about a new puppy.  
Aren't you gonna do any work?  
Baby : I'm very busy delegating. He drains it!  
Tim : So once we find the file on the new puppy... what do we do then?  
Send in the baby ninjas?  
Baby : Even better. I'm going to write the perfect memo.  
Tim : Wait. What's a memo?  
Baby : A memo is something you write to give people information.  
Tim : That's your plan? You're gonna write a book report? That's so boring.  
Baby : No, Templeton. Memos are for important things.  
A memo can bring people together. A memo can be a call to arms...  
a manifesto, a poem. A memo can change the world.  
Tim : Wow! When you explain it like that... it still sounds boring.  
Baby : You'll learn, kid. You'll learn.  
Tim : Wait a second. This is it!  
Baby : What? What is it?  
Tim : Check this out. Take Your Kid to Work Day.  
Baby : People take children to a place of business? Why?  
Tim : Because it's awesome!  
Baby : It's disgusting.  
Tim : Don't you see? We can get inside Puppy Co... and find out what the new  
puppy is!  
Baby : What's the point? You're grounded. Your parents aren't going to take us  
anywhere.  
Tim : You're right. They think we hate each other.  
Baby : Hate is a strong word. It's the right word, but still.  
Tim : We have to convince them that we're actual brothers.  
Baby : Right.  
Tim : That we...  
Baby : Loathe?  
Tim : No.  
Baby : Like!  
Tim : No. That we...  
Baby and tim : La, la, la... Le, le, le...  
Baby : No. No way. No. You don't mean...  
Tim : Love each other.  
Baby : I just threw up a noodle and swallowed it.

(in the morning)

Tim : Here comes the choo-choo train!  
Baby : No.  
Tim : Choo, choo, chugga, chugga.  
Baby : No choo-choo!  
Tim : Hold the train!  
Baby : No!

Tim : It looks like it's already been eaten!  
Baby : Who's there? I got a racket!  
Mrs. Templeton : What's going on in here?  
Tim : I'm just feeding the baby. They're watching.  
Choo-choo.  
Mr & Mrs. Templeton : Okay.  
Baby : Choo-choo on that. I don't wear nautical. It's not even Friday!  
Tim : Come on, you're putting this thing on!  
Baby : You gonna make me? You can't make me, punk. What have you done to me?  
Tim : Stop! Get back here!  
Baby : No! No way.  
Tim : Come on!

Mr. Templeton : Tim, what are you doing in here?  
Tim : Oh, no.  
Mrs. Templeton : Hey, what's all the racket?  
Tim : Isn't he adorable?  
Mrs. Templeton : 've got one for you, too! Ahoy, matey!  
Tim : What?  
Baby : Bummer.  
Mr. Templeton : smile!  
Tim : Smile for the camera.  
Baby : It makes me feel weak.  
Tim : Who's ticklish?  
Baby : It doesn't work on me.  
Tim : Here?  
Baby : I'm dead down there.  
Tim : Come on, everyone has a tickle spot.

(Tim told a story for the baby)

Baby : Let me get this straight. The story is about cannibalism and burning people alive.  
Tim : Yeah.  
Baby : No wonder kids are so messed up!  
Tim : Getting along is exhausting.  
Baby : Back at ya, Tim.  
Tim : you should have seen your face in that picture.  
Tim : You were all... (sad face)  
Baby : I'm not used to being tickled. Once at a corporate retreat. But those things always get weird.  
Tim : What? You've never been tickled? What about your parents?  
I'm sorry. I forgot. You didn't have parents, did you?  
Baby : Tim, I may look like a baby... but I was born all grown up.  
Tim : I can't even imagine not being a kid. You missed out on your whole childhood? You never had someone to love you?

Baby : You can't miss what you never had.

(in the morning)

Mr. Templeton : Hey, Tim. Wake up, buddy.

Tim : What?

Mrs. Templeton : Rise and shine!

Tim : Is something wrong? Am I fired?

Mr. Templeton : No, you're late for work.

Tim : What?

Mr. Templeton : It's Take Your Kid to Work Day! And you're the kid.

MrS. Templeton : You're officially un-grounded.

Tim : Really?

Mr. Templeton : Really.

Tim : Can the baby come, too?

Mrs. Templeton : I don't see why not.

Tim : Yes! Yes, yes, yes! Yeah!

(in the Puppy Co)

Mr. Templeton : All right, gentlemen. Welcome to Puppy Co.

Tim : Wow! This is awesome!

Mr. Templeton : And Tim, look! They have a puppy pool and everything!

Mrs. Templeton : Isn't that sanitary?

Mr. Templeton : Hey, bud, you wanna get a picture with Puppy Co Pete?

Tim : No, thanks. It's probably too scary for the baby.

Baby : Nice call.

Mrs. Templeton : Your dad and I have some work to do. You wanna come up to  
the office and hang out with us?

Mr. Templeton : We'll stick your brother in the Puppy Zone...  
while we have a little Tim time.

Tim : Tim time?

Mrs. Templeton : Dad and I know we haven't been able  
to do as much with you as we used to. So, what do you say?

Tim : No, thanks. I'd rather spend time with the baby.

Mr. Templeton : So cute.

Mrs. Templeton : That's so sweet.

Tim : That's where we'll find the secret file on the new puppy.

Baby : We'll never get through that door.

Tim : No, not that door. The doggy door.

Baby : But how do we get past the guard?

(Tim wants the baby wear dog custom)

Baby : No, no, no. No way. No!

Tim : Wow. That's a lot of paperwork.

Baby : I thought puppies shredded everything.

Tim : This is getting creepy.

Baby : I've come for your soul.

Tim : Cut it out!  
Baby : Wait!  
Tim : That's it!  
Baby : The file!  
Tim : See! I was right. No. I've seen this before somewhere.  
We've gotta find something to replace it with.  
Baby : You're right. Like another file.  
Tim : Yes! A file with the same weight.  
Baby : So it can be placed in the exact same position.  
Tim : With the exact same weight.  
Baby : You already said that.  
Tim : I know I said it. Hey, you hit me twice.  
Baby : Make it a third time. Wait! I think I've seen one here.  
Smead manila, pressboard edges. About 50 ounces. No, 49. Try this one.  
Wait!  
Now it's perfect.  
Tim : I feel like we should run.  
Baby : I know, but it's just so mesmerizing.  
Tim : I kind of wanna see how it ends.  
Baby : Yeah, me too. Well, that didn't end well.

Tim & baby : What?  
Baby : What the...?

Francis Francis : Thanks for dropping in, kids.  
Baby : Francis Francis?  
Francis Francis : I see you've met my big brother, Eugene. A man of few words.  
None, in fact.  
Tim : Can you put your head back on, please?  
Baby : What is all this?  
Francis Francis : Surprise!  
Baby : A Baby Corp binky? Where did you get that?  
You don't recognize me?  
Francis Francis : Perhaps from my youth!  
Baby : Super Colossal Big Fat Boss Baby?  
Tim : He is him? And him is you? Except older and wrinklier.  
That's not right.  
Baby : No. You were my hero! How did you end up here?

Francis Francis : I got called in to see the board of directors.  
Tim : Who are the boring directors?  
Francis Francis : The biggest baby bosses of them all. I thought they loved me.  
But they replaced me with someone new. Someone younger.  
That's horrible. All of a sudden, she got all the love...all the  
attention.  
You know how that feels, don't you, Tim? It hurts, doesn't it?

Tim : Yeah. It does. And then what happened?  
Francis Francis : Well... They fired me! And took away my special formula.  
Then they sent me down to live with a...family! Baby Corp  
betrayed me! And I'm finally going to get revenge... with the  
Forever Puppy.  
Tim : Huh?  
Francis Francis : That's it? No, no. Imagine a puppy that never grows up.  
A puppy that stays a puppy forever. Once I launch my Forever  
Puppies  
to every corner of the world... they'll be so adorable...  
...no one will ever want a babyever, ever again. The end of Baby  
Corp!  
Baby : Please. A puppy that never grows up? That's impossible! Isn't it?  
Francis Francis : It was, until you brought me the key ingredient.  
Baby : My secret formula. It's mine!  
Francis Francis : It's mine! It's all mine.  
Baby : No!  
Francis Francis : You brought me the very thing I needed to destroy Baby Corp.  
Baby : No!  
Francis Francis : Yes! You walked right into my trap!  
Baby : You'll never get away with this!  
Tim : Yeah, not if we...  
Francis Francis : What? Tell? Who are you gonna tell, Tim? Your parents?  
I told them to stay in the Puppy Zone. I'm taking them both with  
me  
to Las Vegas. So stay out of my way. I'd hate for them to get  
terminated.  
Tim : They'd never leave us alone.  
Francis Francis : Oh, really? Wait until they meet Puppy Co's certified... in-house  
childcare expert.  
Tim & baby : Oh, no.

Mr. Templeton : Don't be nervous, buddy.  
Mrs. Templeton : It's only overnight.  
Mr. Templeton : We'll be back before you know it.  
Mrs. Templeton : Besides, you boys are in great hands.  
Francis francis : That's right! Eugenia is practically perfect in every way.  
Tim : No. Please don't go with him. Francis Francis is trying to...  
Francis francis : Believe me... Eugenia won't take her eyes off your children.

Baby : It's over. I'm through. What do we do, Templeton? What do we do?  
Tim : We have to get to the airport and stop Francis Francis...  
before the plane takes off!  
Baby : Yes! But how do we get past Scary Poppins down there?  
Tim : Okay. There must be something we can do. Hey, it's not that bad.  
Are you okay? What's the matter with you?

Baby : Don't look at me! Oh, no! Without that formula, I turn into a normal baby.  
You know, goo-goo, ga-ga. The whole bit!

Tim : Oh, no. Gross!

Baby : I'm a ticking baby time bomb! I'm going to turn into a puking, pooping, helpless baby!

Tim : Wait a second. That gives me an idea.

Baby : What? What is it?

Tim : I've been through a lot of babysitters... and they all fear one thing. Now, ladies, the secret to deep fried butter... is a healthy dab of margarine. Hey, Mr. Lady Man! The baby. I think he's sick! You gotta do something! Oh, the horror!

Baby : Templeton!

Tim : Gross! It got in your mouth! It got in my mouth, too! I think I'm gonna be sick!

Baby : Swirly!

Tim : There's only an hour before the plane takes off.

Baby : Let's take the bike.

Tim : The bike? I don't know.

Baby : Let's move!

Tim : Okay, but wait right here! What?

Baby : Where are you going? Templeton!

Tim : Always wear a helmet.

Baby : Too-da-loo, toilet head!

Tim : You'll never catch us!

Baby : What are you doing, Templeton? Go, go!

Tim : But that's jaywalking!

Baby : Here, I'll pay your ticket. Go!

Tim : I think we lost him!

Baby : Oh, no, we didn't!

Baby : Tim, you've gotta go faster!

Tim : I can't do it!

Baby : You can. You've got it in you, Templeton. Now, eyes ahead. I said eyes ahead, son! Buttocks up! Now pedal like you mean it! Either you run the day, or the day runs you. Good! Uh-oh!

Tim : My training wheels! I can't ride without training wheels!

Baby : Whether you think you can or you think you can't, you're right!

Tim : What are you talking about?

Baby : The path to success is not a straight line, Templeton... but rather a wild ride...  
like a ship at sea. And you're a sea captain... taming a turbulent ocean!

Tim : Tree! I'm gonna hit it!

Baby : Aim for failure, and you'll always succeed.

Tim : What?

Baby : Aim away from failure!  
Tim : I'm doing it. I'm doing it!  
Baby : Once success is a habit... then it's all downhill.  
Tim : Look! There they are! Mom, Dad! Train!  
Baby : Choo-choo! Stop! What are you doing?  
Tim : We're gonna make it.  
Baby : But I don't have a quote for this!

Baby : You did it!  
Tim : No! We did it.  
Baby : And all without your training wheels.

Tim : Coming through!  
Baby : Baby on board!  
Tim : Hang on to your diaper! Duck and cover!  
Baby : Hold it, buddy! I'm gonna need a strip search on two.

Tim : There they are! Mom, Dad!  
Baby : Hey, not so fast! Oh, no. Templeton!  
(the baby change being the real baby)  
Tim : Hey, where'd you go? Oh, no! Not again! Not now!  
Baby : What the...? No, no, no!  
Tim : Come on!  
Baby : I think I ate \$1.75.  
Tim : Excuse me, coming through! Mom, Dad!  
Francis francis : Hurry now! Move! We don't wanna miss our flight!  
Tim : No! I warned you! Wait! No!  
They're gone.

Baby : I failed.  
Tim : I would've gotten to my parents if I didn't have to go back for you!  
Baby : What? We would have been here in plenty of time...  
if you knew how to ride a bike like a normal kid!  
We're never going to stop the launch on time.  
Tim : Who cares? My parents are in danger.  
Baby : I care! Baby Corp is going to go out of business.  
Tim : That's all you ever talk about.  
Tim : You don't even know what it's like to be part of a family.  
Baby : And you don't know what it's like to have a job!  
Tim : You don't know anything about hugs, or bedtime stories, or special songs!  
Baby : Oh, please! Stop acting like a baby.  
Tim : You're a baby!  
Baby : You take that back.  
Tim : My life was perfect until you showed up!  
Baby : Believe me, kid, the feeling is mutual. I wish I'd never met you!  
I wish you'd never been born!

(the baby go)

Tim : Where are you going? Fine!

(on the phone)

Baby : Leslie.

Tim : Hello?

Baby : It's me. Don't hang up, Tim! Tim, I wasn't born. I was hired.

Tim : What do you mean?

Baby : Baby Corp is the only home I've ever known. So you're right.  
I don't know what it's like... to be part of a family. But I do care.

Tim : You do?

Baby : Yeah. And the only way to save both is to stop Francis Francis.

Tim : Yeah.

Baby : I can't do this without you, Tim. I need you.

Tim : I guess we do make a pretty good team.

Baby : No. Literally, I can't reach the door knobs.

Tim : Oh, right.

Baby : Don't worry, Tim. We're gonna save your parents.

Tim : And your company. But how do we get to Vegas now?

Baby : We're gonna need a miracle.

Baby : Follow that Elvis!

Tim : Why?

Baby : Where there's Elvis, there's Vegas! There's another one! And another one!

Tim : Elvises everywhere!

Baby : Tim, there's our flight!

Tim : And there goes our ticket!

(when take off)

*Ladies and gentlemen, and those in coach please fasten your seat belts. We're about to take off.*

Baby : What's the matter, Templeton?

Tim : My parents always hold my hand during takeoff. (Baby hold Tim's hand)

Stewardess : What are you two boys doing up here?

Tim : We're Captain Ross's kids. He told us to sit here.

Stewardess : Well, can I get you special guys anything?

Tim : Anything?

Stewardess : Anything.

Tim : Aye! All right, Francis Francis. This will teach you to kidnap the parents of One-Eyed Tim.

Baby : Oh, please. If only it were that easy.

Tim : What's your plan? You're not gonna write a memo, are you?  
Baby : No.  
Tim : Come on. You said you never really had a childhood, right?  
Why don't you give it a try?  
Baby : No, I can't.  
Tim : It's fun! Here, let's get you into character.  
Baby : I don't know. I feel silly!  
Tim : Go on! Say something mean to him.  
Baby : All right, all right, all right.

(arrived in Las Vegas)

Baby : We've gotta get to the convention center.  
Tim : Should we get a taxi?  
Baby : Darn! I spent all my per diem. That's more our speed.  
Tim : Right.

Tim : Excuse me, ladies. Can we get a ride home?  
Jimmy's been sick, and he needs his expensive medicine.

Ladies : Where do you live, sweetie?

Tim : The convention center.

(arrived at Convention center)

Tim : Bye, sweetie! Have a fun lady party!

Baby : Chicks dig babies.

Tim : The people of Long Island do not know how to make an iced tea.

Tim : Oh, no! How are we gonna find my parents in here?

Baby : Tim! Over there.

Tim : Okay, now where's Puppy Co? Puppy Co, Puppy Co, Puppy Co...

Aha! Here it is. Found it! But how did you...? Hey! Where'd you go?

(the baby change like the real baby)

Tim : Not again! Come on! I need you!

Baby : I'm back! I'm back.

Tim : Look at all that formula.

Baby : Now that's how you launch a product.

Tim : Oh, no!

Francis francis : I'm launching my Forever Puppies, and there's nothing you can do

about it!

Tim : No!

Francis francis : Baby Corp stole all the love from me... and now I'm going to take it back from them. You should understand what I'm talking about.

You got replaced just like me!

Tim : No! I'm nothing like you!

Francis francis : Bratty kid! Let our parents go! His parents. The parents.  
Tim : Yeah!  
Francis francis : You could have had your parents' love all to yourself again!  
But no! You blew it! You let that baby boss you around.  
Baby : He doesn't work for me.  
Tim : We're partners!  
Francis francis : I'm not ticklish. Hey! Where's the baby?  
Baby : Everyone has a tickle spot!  
Francis francis : My ears! (laughing) Stop it!

Tim : Mom, Dad, I'm coming!  
Mr. Templeton : Is that you?  
Tim : Don't worry, Mom and Dad. I got this!  
Mrs. Templeton : Are you okay? Is the baby all right?  
Baby : Yes, the baby's fine.  
Mrs. Templeton : Who was that?  
Tim : That was me! The baby's fine.  
I know a way to move my parents.  
Baby : How?  
Tim : We can use the puppies! Upsies.  
Baby : I need upsies.  
Tim : But what if you "go baby" again?  
Baby : It'll be fine. Fine, fine.  
Tim : Hang on to your diaper!  
Mr. Templeton: We're moving!  
Mrs. Templeton: Why are we moving?  
Tim : All right, Mom and Dad, hang on!

*(T-minus 30 seconds.)* (the baby change be the real baby and crying )

Tim : Oh, no! Wait! Hold on!  
Baby : Go, Tim! Get your parents out of here.  
Tim : You've gotta jump! Come on, it's a piece of cake!  
No! No patty cake! Get down!  
Tim : Don't cry. I'm sorry. Please don't cry!

(20 seconds.)

(15 seconds.)

Tim : Hey, are you still in there? Aha!  
Baby : What happened? Did we win?  
Tim : We won!  
Baby : We won?  
Tim : We won, we won, we won!  
Baby : We won! Yes!  
Victory nap!  
Francis francis: You ruined everything! It's not fair! It's not fair!

Tim : That's not right.

Baby : I'm sure that's gonna turn out fine.

Mr. Templeton : Tim, what's happening?

Tim : Mom, Dad, hold on! Yes!

Mr.& Mrs Templeton : Tim? Tim! Tim! Are you okay?

Tim : I'm fine. We're fine.

Mr.& Mrs Templeton : You saved us. You're our hero. And a great big brother.

We love you both so much.

Tim : With all our heart.

Mr. Templeton : Let's go home.

(at home)

Baby : How do I look?

Tim : You look great.

(at the yard meeting with Tim and the team)

Baby : Well, team, good job.

Staci, this letter should get you into the school of your choice.

Steci : Kindergarten?

Baby : That's right.

And if there's anything else...

Steci : How about a raise?

Baby : Staci, you don't get paid.

Steci : One million ziggity-five!

Baby : Eight!

Steci : A tricycle!

Baby : Skates!

Steci : Candy corn?

Baby : Lollipop!

Steci : Deal. Best boss ever.

Baby : And you guys don't always have to toe the company line, you know?

Tim : So.. you did it.

Baby : No. We did it.

Tim : By the way, congratulations on your promotion. The corner office, the private potty. All that stuff.

Baby : But, hey! How about you? You have your parents all to yourself.

Tim : So what am I gonna tell Mom and Dad after you leave?

Baby : Don't worry. Baby Corp has a procedure for situations like this.

It'll be like I was never born. I almost forgot!

(the baby show the lam-lam from the cover)

Tim : No way! Lam-Lam! You fixed her.

Baby : Yep. She's as good as new. She's a tough one.

Tim : Well, I guess we both got what we wanted.

Baby : It's a win-win.

## APPENDIX 2

### The Flouting Maxim Used by The Main Characters in The Boss Baby Movie

Qn : Quantity                      R : Relevance  
 Ql : Quality                        M : Manner

No	Dialogues	Types of Flouting Maxim			
		Qn	Ql	R	M
1	Tim : Okay, we need to talk! In private. Mrs. Templeton: Sure Mr. Templeton: About what, bud? Tim : <b>About the b-a-b-e-e.</b>				✓
2	Mrs. Templeton: "Y ', ' Tim. Tim : Why? <b>Because he came out of nowhere! We don't even know him. How can we trust him?</b>	✓			
3	Mrs. Templeton : Tim? Tim : <b>Look at him! He wears a suit!</b>			✓	
4	Mrs. Templeton: I know. Isn't it cute? He's like a little man. Tim : <b>He carries a briefcase. Does no else think that's... I don't know, a little freaky?</b>			✓	
5	Tim : Hands up, devil baby! Baby : <b>Fart! Poop! Doodie!</b> <b>I've gotta deal with the k-i-d.</b>				✓
6	Tim : You can talk! Baby : <b>Uh, goo-goo ga-ga.</b>				✓
7	Tim : No, you can really talk. I heard you! Baby : <b>Fine. I can talk. Now, let's see if you can listen. Get me a double espresso... and see if there's someplace around herewith decent sushi. I'd kill for a spicy tuna roll right about now. Get yourself a little something.</b>	✓			
8	Tim : The boss? You're a baby! You wear a diaper. Baby : <b>You know who else wears diapers? Astronauts and NASCAR drivers, that's who. It's called efficiency, Templeton. The average toddler spends, what? 45 hours a year on the potty? I'm the boss. I don't have that kind of spare time.</b>			✓	
9	Tim : Well, you're not the boss of me. Baby : <b>I am the boss of you.</b>		✓		

10	Tim : No, you're not. Baby : <b>Am, too.</b>		✓		
11	Tim : Are not. Baby : <b>Am, too.</b>		✓		
12	Tim : Are not. Baby : <b>Am, too.</b>		✓		
13	Tim : Are not. Baby : <b>Am, too. Am, too</b>		✓		
14	Tim : I was here first. Just wait until Mom and Dad find out about this. Baby : Oh, yeah? You think they'd pick you over me? With your track record? Tim : <b>You don't know anything about me.</b>			✓	
15	Baby : Power nap! You were saying ? Tim : I'm Seven and a half. Baby : <b>Exatly! You're old.</b>			✓	
16	Baby : Do the math, kid. There's only so much love to go around. It's like these beads. You used to have all your parents' love. All their time. All their attention. You had all the beads. But then I came along. Babies take up a lot of time. They need a lot of attention. They get all the love. Tim : we could share. Baby : <b>You obviously didn't go to business school.</b>			✓	
17	Wizzie : What's wrong, Timothy? Has that little dwarf made you blue? Tim : <b>Mm-hmm.</b>				✓
18	Steci : What are we going to do ? Baby : <b>My job is to find out exactly what that new puppy is... So that Baby Corp can stop it. And you're going to help me.</b>			✓	
19	Baby : Staci, read back the notes. Steci : i can't read. What's it say ? Baby : <b>this is my team? A muscle-head, a bunch of yes men, and a doodler?</b>			✓	
20	Baby : hey, templeton, what you got there? Tim : <b>nothing.</b>		✓		
21	Tim : Mom, Dad! Where are you guys? Where did everyone go? Mom, Dad! The baby can talk! Baby : oh, can he now ? Tim : <b>wait, how did you.....</b>				✓
22	Baby : Templeton! Templeton, let's be reasonable. We can be reasonable, right? What are you doing?			✓	

	Tim : <b>You've been asking for this since you got here!</b>				
23	Baby : No, Templeton. You wouldn't. Tim : <b>Say bye-bye, baby! You're fired!</b>			✓	
24	Mr. Templeton : What are you doing? Tim : <b>Nothing.</b>		✓		
25	Tim : It wasn't me! It was the baby's fault. Mr. Templeton : The baby's fault? Tim : It's true! <b>He can talk. They all can talk. They were having a meeting. There's something about puppies. It's one big baby con-spy-racy!</b> Mrs. Templeton : Timothy Leslie Templeton!	✓			
26	Tim : Stop it! That's my song, not yours. My parents wrote it just for me. Baby : Really? <b>Your parents are Lennon and McCartney</b>		✓		
27	Baby : Really? Your parents are Lennon and McCartney Tim : No, Ted and Janice. <b>You don't even know their names! You're just trying to steal them from me. You stole everything! You're the one who should be in jail!</b>	✓			
28	Baby : Look, it's time we put our differences aside. Have you been... Tim : (crying) No! Baby : <b>Where's HR when you need them? Take it.</b>			✓	
29	Tim : Are you the Baby Jesus? Baby : <b>Yes. I'm the Baby Jesus.</b> No! You see, I'm more middle management for the company.		✓		
30	Tim : Where are we? Baby : <b>Welcome to Baby Corp!</b>			✓	
31	Baby : Don't embarrass yourself, Templeton. I can still see you. Tim : So this is where babies come from? Baby : <b>Where'd you think, the cabbage patch? Magic fairies?</b>			✓	
32	Tim : My Dad says, "Those who can, do." "And those who can't, supervise." Baby : <b>Your father is a hippy.</b>			✓	
33	Tim : What is she screaming about ? Baby : <b>Well, see this pie chart</b>			✓	
34	Baby : It represents all the love there is in the world. Tim : <b>I love pie.</b> Baby : Who doesn't?			✓	

35	Tim : That's a vegetable. Baby : <b>Point is, the puppies' slice is getting bigger and bigger. They're stealing all our love!</b>			✓	
36	Tim : No pie ? Baby : No pie. <b>So my mission is to find out what this new puppy is.</b>	✓			
37	Tim : So you're, like, on a spy mission? Cool! Baby : Yes! Cool! <b>And if... When I succeed... I'll become a Baby Corp legend. Like Super Big Boss Baby, Mega Boss Baby... Seriously Big Boss Baby...and him.</b>	✓			
38	Baby : This is Super Colossal Big Fat Boss Baby. He was the youngest Chief Executive Infant in the history of the company. Tim : Was? What happened to him? Baby : Retired, years ago. But I still try and live up to his legend. <b>In every situation, I ask myself. "W-W-S-C-B-F-B-B-D? "What Would Super Colossal Big Fat Boss Baby Do?"</b>				✓
39	Tim : So that's all you get? Your picture on the wall? Baby : <b>Come here! I'll get a promotion. The corner office.. with my own private potty.</b>			✓	
40	Tim : Wow. So when you're done, you're coming back here? Baby : <b>A-S-A-P, T-i-m. I'm not a family man. I belong behind a desk.</b>				✓
41	Tim : What was Big Bossy Baby Lady screaming about? Baby : She's demanding actual results. <b>The pet convention is in two days,and I've got nothing! That's her! Don't answer it! Stress nap! If I don't find out what that new puppy is and fast.. not only will I not get that promotion. I could get fired!</b>	✓			
42	Tim : Wait. What's a memo? Baby : A memo is something you write to give people information. Tim : That's your plan? You're gonna write a book report? That's so boring. Baby : No, Templeton. Memos are for important things. <b>A memo can bring people together. A memo can be a call to arms a manifesto, a poem. A memo can change the world.</b>	✓			
43	Tim : Wow! When you explain it like that... it			✓	

	still sounds boring. Baby : <b>You'll learn, kid. You'll learn.</b>				
44	Tim : You're right. They think we hate each other. Baby : <b>Hate is strong word. It's the right word, but still.</b>			✓	
45	Baby : No. No way. No. You don't mean... Tim : Love each other. Baby : <b>I just threw up a noodle and swallowed it.</b>			✓	
46	Mrs. Templeton : Hey, what's all the racket? Tim : <b>Isn't he adorable?</b> Mrs. Templeton : 've got one for you, too! Ahoy, matey!			✓	
47	Mr. Templeton : smile! Tim : Smile for the camera. Baby : <b>It makes me feel weak.</b>			✓	
48	Tim : Who's ticklish? Baby : <b>It doesn't work on me.</b>			✓	
49	Tim : What? You've never been tickled? What about your parents? I'm sorry. I forgot. You didn't have parents, did you? Baby : <b>Tim, I may look like a baby... but I was born all grown up.</b>			✓	
50	Tim : I can't even imagine not being a kid. You missed out on your whole childhood? You never had someone to love you? Baby : <b>You can't miss what you never had.</b>			✓	
51	Baby : What are you doing, Templeton? Go, go! Tim : <b>But that's jaywalking!</b>	✓			
52	Tim : My training wheels! I can't ride without training wheels! Baby : <b>Whether you think you can or you think you can't, you're right!</b> Tim : What are you talking about?			✓	
53	Tim : Tree! I'm gonna hit it ! Baby : <b>Aim for failure, and you'll always succeed.</b> Tim : What ?			✓	
54	Tim : I'm doing it. I'm doing it! Baby : <b>Once success is a habit... then it's all downhill.</b>			✓	
55	Baby : I can't do this without you, Tim. I need you. Tim : I guess we do make a pretty good team. Baby : No. <b>Literally, I can't reach the door</b>			✓	

	<b>knobs.</b>				
56	Stewardess : What are you two boys doing up here? Tim : <b>We're Captain Ross's kids. He told us to sit here.</b>		✓		
57	Tim : What's your plan? You're not gonna write a memo, are you? Baby : <b>No.</b>		✓		
58	Baby : We've gotta get to the convention center. Tim : Should we get a taxi? Baby : <b>Darn! I spent all my per diem. That's more our speed.</b>			✓	
59	Tim : Excuse me, ladies. <b>Can we get a ride home? Jimmy's been sick, and he needs his expensive medicine.</b> Ladies : Where do you live, sweetie? Tim : <b>The convention center.</b>		✓		
<b>TOTAL</b>		<b>9</b>	<b>12</b>	<b>31</b>	<b>7</b>

### APPENDIX 3

The Implicature in Flouting Maxim Used by The Main Characters in *The Boss Baby* Movie.

No	Flouting Maxim Sentences	Implicature
1	Tim : Okay, we need to talk! In private. Mrs. Templeton: Sure Mr. Templeton: About what, bud? Tim : <b>About the b-a-b-e-e.</b>	Tim make a secret conversation with his parent to hide the real meaning from the baby. Tim don't want if the baby knows that he want to talk about him. He worried the baby will be angry with him.
2	Mrs. Templeton:"Y ', ' Tim. Tim : Why? <b>Because he came out of nowhere! We don't even know him. How can we trust him?</b>	Tim expains to his parent that he don't like the baby come to home.
3	Mrs. Templeton : Tim? Tim : <b>Look at him! He wears a suit!</b>	Tim wants his parent trust him that the Baby is different. He makes confusion and distrub his family.
4	Mrs. Templeton: I know. Isn't it cute? He's like a little man. Tim : <b>He carries a briefcase. Does no else think that's... I don't know, a little freaky?</b>	Tim do not like the baby and try to make his parents aware about that situation.
5	Tim : Hands up, devil baby! Baby : <b>Fart! Poop! Doodie! I've gotta deal with the k-i-d.</b>	The baby shocked of Tim's come suddenly. He hide the conversation with the Big Bossy Baby Lady from Tim.
6	Tim : You can talk! Baby : <b>Uh, goo-goo ga-ga.</b>	Baby wants Tim never know that he can tlk, so Baby try to make an ambigu word as like usual baby do so that Tim can believe him.
7	Tim : No, you can really talk. I heard you! Baby : Fine. I can talk. <b>Now, let's see if you can listen. Get me a double espresso... and see if there's someplace around herewith decent sushi. I'd kill for a spicy tuna roll right about now. Get yourself a little something.</b>	Baby wants Tim do not talking about his known that the Baby can talk so the Baby deliberate change the topic of their conversation.
8	Tim : The boss? You're a baby! You wear a diaper. Baby : <b>You know who else wears diapers? Astronauts and NASCAR drivers,</b>	The baby is not interest to talk or answer about Tim question. So he changes the topic.

	<b>that's who. It's called efficiency, Templeton. The average toddler spends, what? 45 hours a year on the potty? I'm the boss. I don't have that kind of spare time.</b>	
9	Tim : Well, you're not the boss of me. Baby : <b>I am the boss of you.</b>	The baby convince Tim to believe him
10	Tim : No, you're not. Baby : <b>Am, too.</b>	The baby still convince Tim so that Tim can do anything what the baby wants
11	Tim : Are not. Baby : <b>Am, too.</b>	The baby still convince Tim so that Tim can do anything what the baby wants
12	Tim : Are not. Baby : <b>Am, too.</b>	The baby still convince Tim so that Tim can do anything what the baby wants
13	Tim : Are not. Baby : <b>Am, too. Am, too</b>	The baby still convince Tim so that Tim can do anything what the baby wants
14	Tim : I was here first. Just wait until Mom and Dad find out about this. Baby : Oh, yeah? You think they'd pick you over me? With your track record? Tim : <b>You don't know anything about me.</b>	Tim angry and do not want underrated. He don't want the Baby trivial to Tim because only he is a children.
15	Baby : Power nap! You were saying ? Tim : I'm Seven and a half. Baby : <b>Exatly! You're old.</b>	The baby wants to explain all the things about the baby and he hope Tim understand about what he want to say.
16	Baby : Do the math, kid. There's only so much love to go around. It's like these beads. You used to have all your parents' love. All their time. All their attention. You had all the beads. But then I came along. Babies take up a lot of time. They need a lot of attention. They get all the love. Tim : we could share. Baby : <b>You obviously didn't go to business school.</b>	The baby known so much why Tim created became the baby like usual and didn't choose as the bussiness management baby. He feel that Tim creates has spoiled and child characters.
17	Wizzie : What's wrong, Timothy? Has that little dwarf made you blue? Tim : <b>Mm-hmm.</b>	Tim feel so sad and his answer means yes, there is someone make him sad.
18	Steci : What are we going to do ? Baby : <b>My job is to find out exactly</b>	He wants Steci and all his team understood what should they do

	<b>what that new puppy is... So that Baby Corp can stop it. And you're going to help me.</b>	together.
19	Baby : Staci, read back the notes. Steci : i can't read. What's it say ? Baby : <b>this is my team? A muscle-head, a bunch of yes men, and a doodler?</b>	He piqued with his team because the work of all them do not appropriate as what he wants and he worried the job cannot be run well
20	Baby : hey, templeton, what you got there? Tim : <b>nothing.</b>	Tim hide something so that the baby not suspect to him. Because he bring the tipe record the voice of the baby that he want to show to his parent.
21	Tim : Mom, Dad! Where are you guys? Where did everyone go? Mom, Dad! The baby can talk! Baby : oh, can he now ? Tim : <b>wait, how did you.....</b>	Tim surprised when look the baby has stay in the parent's office room in the second fload and confused how can the baby stay there while he know that the baby broke in the yard.
22	Baby : Templeton! Templeton, let's be reasonable. We can be reasonable, right? What are you doing? Tim : <b>You've been asking for this since you got here!</b>	Tim bored with the baby's explanation. He wants the baby soon go out from home.
23	Baby : No, Templeton. You wouldn't. Tim : <b>Say bye-bye, baby! You're fired!</b>	Tim believe that the baby will not come to home again because he has disorder for his family.
24	Mr. Templeton : What are you doing? Tim : <b>Nothing.</b>	Tim hide something what he do with the baby from his parent so that his parent nor be angry with him
25	Tim : It wasn't me! It was the baby's fault. Mr. Templeton : The baby's fault? Tim : It's true! <b>He can talk. They all can talk. They were having a meeting. There's something about puppies. It's one big baby con-spy-racy!</b> Mrs. Templeton : Timothy Leslie Templeton!	Tim feel angry because of the baby action for him. And he try to explain all what he known to his parent.
26	Tim : Stop it! That's my song, not yours. My parents wrote it just for me. Baby : Really? <b>Your parents are Lennon and McCartney</b>	Baby as if know that the name of Tim's parents are Lennon and McCartney.
27	Baby : Really? Your parents are Lennon and McCartney Tim : No, Ted and Janice. <b>You don't even know their names! You're just</b>	Tim still angry with what the baby do. Just only Tim who knows everything about his parents. And he just make a confusion at home.

	<b>trying to steal them from me. You stole everything! You're the one who should be in jail!</b>	
28	Baby : Look, it's time we put our differences aside. Have you been... Tim : (crying) No! Baby : <b>Where's HR when you need them?</b>	The baby make a joke to Tim to discuss about the HR to help Tim when he is cry.
29	Tim : Are you the Baby Jesus? Baby : <b>Yes. I'm the Baby Jesus.</b> No! You see, I'm more middle management for the company.	Baby just make a trust and joke to Tim as if he is really a baby jesus.
30	Tim : Where are we? Baby : <b>Welcome to Baby Corp!</b>	The baby shows and introduce the Baby Corp office
31	Baby : Don't embarrass yourself, Templeton. I can still see you. Tim : So this is where babies come from? Baby : <b>Where'd you think, the cabbage patch? Magic fairies?</b>	The baby make a joke with guess what Tim though
32	Tim : My Dad says, "Those who can, do." "And those who can't, supervise." Baby : <b>Your father is a hippy.</b>	Baby considers that Tim's father is a legend people who has a limit think.
33	Tim : What is she screaming about ? Baby : <b>Well, see this pie chart</b>	The baby not interest to talk about the Lady Boss Baby so that he change the topic with introduce and explain about the pie chart that be a problem for the company,
34	Baby : It represents all the love there is in the world. Tim : <b>I love pie.</b> Baby : Who doesn't?	Tim still amazed with the pie chart and think about pie.
35	Tim : That's a vegetable. Baby : <b>Point is, the puppies' slice is getting bigger and bigger. They're stealing all our love!</b>	The baby is not interest to talk about what Tim predict about. So the baby try to back to the point one of the chart shows.
36	Tim : No pie ? Baby : No pie. <b>So my mission is to find out what this new puppy is.</b>	The baby no interest to continue Tim's topic and convince what he do during this.
37	Tim : So you're, like, on a spy mission? Cool! Baby : Yes! Cool! <b>And if... When I succeed... I'll become a Baby Corp legend. Like Super Big Boss Baby, Mega Boss Baby... Seriously Big Boss Baby...and</b>	The baby too enthusiast to talk about what he do until he is not only answer about what Tim's question but also introduce all the Boss Baby who was succeed.

	<b>him.</b>	
38	<p>Baby : This is Super Colossal Big Fat Boss Baby. He was the youngest Chief Executive Infant in the history of the company.</p> <p>Tim : Was? What happened to him?</p> <p>Baby : Retired, years ago. But I still try and live up to his legend. <b>In every situation, I ask myself. "W-W-S-C-B-F-B-B-D? "What Would Super Colossal Big Fat Boss Baby Do?"</b></p>	<p>Baby wants Tim make a secret conversation about the Super Collosal Big Fat Boss Baby although he knows no one there can hear them.</p>
39	<p>Tim : So that's all you get? Your picture on the wall?</p> <p>Baby : <b>Come here! I'll get a promotion. The corner office.. with my own private potty.</b></p>	<p>The baby not answer Tim's question directly but he immediately shows Tim all will he get if he can solve the Baby Corp problem.</p>
40	<p>Tim : Wow. So when you're done, you're coming back here?</p> <p>Baby : <b>A-S-A-P, T-i-m. I'm not a family man. I belong behind a desk.</b></p>	<p>The baby very enthusiastic to answer Tim's question as if he will come back to Baby Corp soon and wants to keep working there.</p>
41	<p>Tim : What was Big Bossy Baby Lady screaming about?</p> <p>Baby : She's demanding actual results. <b>The pet convention is in two days, and I've got nothing! That's her! Don't answer it! Stress nap! If I don't find out what that new puppy is and fast.. not only will I not get that promotion. I could get fired!</b></p>	<p>The baby very confused and worried because the mission not clear yet.</p>
42	<p>Tim : Wait. What's a memo?</p> <p>Baby : A memo is something you write to give people information.</p> <p>Tim : That's your plan? You're gonna write a book report? That's so boring.</p> <p>Baby : No, Templeton. Memos are for important things. <b>A memo can bring people together. A memo can be a call to arms a manifesto, a poem. A memo can change the world.</b></p>	<p>The baby likes to make a book report. He loves his work.</p>
43	<p>Tim : Wow! When you explain it like that... it still sounds boring.</p> <p>Baby : <b>You'll learn, kid. You'll learn.</b></p>	<p>The baby not interest to respon Tim's talking about. So that he just say to the point that Tim will pass the study about this in the school.</p>
44	<p>Tim : You're right. They think we hate each other.</p> <p>Baby : <b>Hate is strong word. It's the</b></p>	<p>The baby submit that he will not get the solusion about his mission because he knows that Tim cannot help him</p>

	<b>right word, but still.</b>	cause of he is still grounded..
45	Baby : No. No way. No. You don't mean... Tim : Love each other. Baby : <b>I just threw up a noodle and swallowed it.</b>	The baby shocked with Tim's statement. He feel very disgusted if he must love with a children (Tim).
46	Mrs. Templeton : Hey, what's all the racket? Tim : <b>Isn't he adorable?</b> Mrs. Templeton : 've got one for you, too! Ahoy, matey!	Tim was wearing a nautical for the baby so that his Mom not angry with him and try to shows his expertise that he can handle his baby brother.
47	Mr. Templeton : smile! Tim : Smile for the camera. Baby : <b>It makes me feel weak.</b>	The baby is not like to take a picture as if he like a baby.
48	Tim : Who's ticklish? Baby : <b>It doesn't work on me.</b>	The baby not interest to pampered like a baby.
49	Tim : What? You've never been tickled? What about your parents? I'm sorry. I forgot. You didn't have parents, did you? Baby : <b>Tim, I may look like a baby... but I was born all grown up.</b>	The baby bored to answer Tim's questions. And he gives understanding about him.
50	Tim : I can't even imagine not being a kid. You missed out on your whole childhood? You never had someone to love you? Baby : <b>You can't miss what you never had.</b>	The baby is not miss anything what Tim's question.
51	Baby : What are you doing, Templeton? Go, go! Tim : <b>But that's jaywalking!</b>	Tim isn't dare to violate the traffic lamp.
52	Tim : My training wheels! I can't ride without training wheels! Baby : <b>Whether you think you can or you think you can't, you're right!</b> Tim : What are you talking about?	The baby give support to Tim so make him not afraid to ride the bike.
53	Tim : Tree! I'm gonna hit it ! Baby : <b>Aim for failure, and you'll always succeed.</b> Tim : What ?	The baby give a support to Tim to make him brave.
54	Tim : I'm doing it. I'm doing it! Baby : <b>Once success is a habit... then it's all downhill.</b>	The baby give quotes about Tim's success.
55	Baby : I can't do this without you, Tim. I need you. Tim : I guess we do make a pretty	The baby hope Tim want to help him.

	<p>good team.</p> <p>Baby : No. <b>Literally, I can't reach the door knobs.</b></p>	
56	<p>Stewardess : What are you two boys doing up here?</p> <p>Tim : <b>We're Captain Ross's kids. He told us to sit here.</b></p>	<p>Tim lies to the stewardess so that they get permission to keep stay in the executive room.</p>
57	<p>Tim : What's your plan? You're not gonna write a memo, are you?</p> <p>Baby : <b>No.</b></p>	<p>Actually the Baby wants Tim don't know what is he doing. Because if he talk it, Tim will not understand.</p>
58	<p>Baby : We've gotta get to the convention center.</p> <p>Tim : Should we get a taxi?</p> <p>Baby : <b>Darn! I spent all my per diem. That's more our speed.</b></p>	<p>The baby regrets and peevish because his money was used up.</p>
59	<p>Tim : Excuse me, ladies. <b>Can we get a ride home? Jimmy's been sick, and he needs his expensive medicine.</b></p> <p>Ladies : Where do you live, sweetie?</p> <p>Tim : <b>The convention center.</b></p>	<p>Tim lies to the ladies to get helping to go to the Convention Center.</p>



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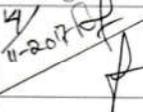
Kepada Yth : Bapak Ketua dan Sekretaris  
Program Studi Pendidikan Bahasa Inggris  
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini :

Nama Mahasiswa : Elita Nur Octalianty  
NPM : 1402050352  
Prog. Studi : Pendidikan Bahasa Inggris  
Kredit Kumulatif : 131 SKS

IPK = 3,67

Persetujuan Ket./Sekret. Prog.Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
	Flout Maxim Used by The Main Characters in "The Boss Baby" Movie	
	Simile in Ruth Ware Novel "In A Dark, Dark Wood"	
	An Analysis of Religious Knowledge Aspect in Seek the Help of God in the Film PK (Peekay) by Rajkumar Hirani	

Demikian permohonan ini saya sampaikan untuk mendapatkan pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 14 November 2017

Hormat Pemohon,

  
Elita Nur Octalianty

Keterangan:

- Dibuat rangkap 3 : - Untuk Dekan / Fakultas  
- Untuk Ketua/Sekretaris Program Studi  
- Untuk Mahasiswa yang Bersangkutan



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**PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan ini saya :

Nama Mahasiswa : Elita Nur Octalianty

NPM : 1402050352

Prog. Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Flout Maxim Used by The Main Characters in "The Boss Baby" Movie	

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh  
Dosen Pembimbing

Prof. Amrin Saragih, MA, Ph.D

Medan, 14 November 2017  
Hormat Pemohon,

Elita Nur Octalianty



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Kepada : Yth. Bapak Ketua/Sekretaris  
Program Studi Pendidikan Bahasa Inggris  
FKIP UMSU

*Assalamu'alaikum Wr, Wb*

Dengan hormat, yang bertanda tangan dibawah ini:

Nama Mahasiswa : Elita Nur Octalianty  
NPM : 1402050352  
Prog. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Flout Maxim Used by the Main Characters in "The Boss Baby" Movie

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Prof. Amrin Saragih, MA, Ph.D

Acc 20/11-2017

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak saya ucapkan terima kasih.

Medan, 20 November 2017

Hormat Pemohon,

  
Elita Nur Octalianty

Keterangan

Dibuat rangkap 3 :  
- Untuk Dekan / Fakultas  
- Untuk Ketua / Sekretaris Prog. Studi  
- Untuk Mahasiswa yang Bersangkutan

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Nomor : 6019/II.3/UMSU-02/F/2017  
Lamp : ---  
Hal : **Pengesahan Proyek Proposal  
Dan Dosen Pembimbing**

Bismillahirrahmanirrahim  
Assalamu'alaikum Wr. Wb

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan Perpanjangan proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Elita Nur Octalianty**  
N P M : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : **Flout Maxim Used by The Main Characters in  
" The Boss Baby" Movie**

Pembimbing : **Prof. Amrin Saragih, MA.,Ph.D.**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditentukan.
3. Masa daluwarsa tanggal : **20 Nopember 2018**

Medan, 02 Rab. Awwal 1439 H  
20 Nopember 2017 M

Wassalam  
Dekan



Dibuat rangkap 5 (lima) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing Materi dan Teknis
4. Pembimbing Riset
5. Mahasiswa yang bersangkutan :  
**WAJIB MENGIKUTI SEMINAR**



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Kepada: Yth. Bapak Ketua/Sekretaris  
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Perihal : **Permohonan Perubahan Judul Skripsi**

Bismillahirrahmanirrahim  
Assalamu'alaikum Wr. Wb

Dengan hormat, yang bertanda tangan di bawah ini:

Nama Lengkap : Elita Nur Octalianty  
N.P.M : 1402050352  
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan perubahan judul Skripsi, sebagai mana tercantum di bawah ini:

Flout Maxim Used By The Main Characters In *The Boss Baby* Movie

Menjadi:

Flouting Maxim Used By The Main Characters In *The Boss Baby* Movie

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya.  
Akhirnya atas perhatian dan kesediaan Bapak saya ucapkan terima kasih.

Medan, Januari 2018

Ketua Program Studi  
Pendidikan Bahasa Inggris

**Mandra Saragih, S.Pd, M.Hum**

Hormat Pemohon

**Elita Nur Octalianty**

Diketahui Oleh :

Dosen Pembahas

**Bambang Panca S, S.Pd, M.Hum**

Dosen Pembimbing

**Prof. Amrin Saragih, MA, Ph.D**



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**LEMBAR PENGESAHAN PROPOSAL**

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Elita Nur Octalianty  
N.P.M : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Flouting Maxim Used by the Main Characters in *The Boss Baby* Movie

Sudah layak diseminarkan.

Medan, Desember 2017  
Dosen Pembimbing

**Prof. Amrin Saragih, MA, Ph.D**



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---



**SURAT KETERANGAN**

Ketua Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan,  
Universitas Muhammadiyah Sumatera Utara, menerangkan di bawah ini:

Nama Lengkap : Elita Nur Octalianty  
N.P.M : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Flouting Maxim Used By The Main Characters *In The Boss Baby*  
Movie

benar telah melakukan seminar proposal skripsi pada hari Jumat, tanggal 22, Bulan  
Desember, Tahun 2017

Demikianlah surat keterangan ini dibuat untuk memperoleh surat izin riset dari Dekan  
Fakultas. Atas kesediaan dan kerjasama yang baik, kami ucapkan terima kasih.

Medan, Januari 2018

Ketua,

**Mandra Saragih, S.Pd, M.Hum**



**MAJELIS PENDIDIKAN TINGGI  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

**LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL**

Proposal yang diajukan mahasiswa dibawah ini :

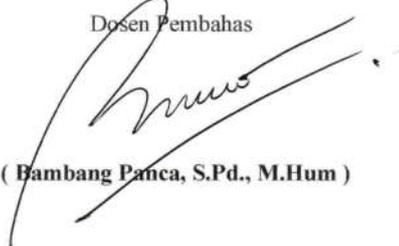
Nama Mahasiswa : Elita Nur Octalianty  
NPM : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Flouting Maxim Used By The Main Characters In *The Boss Baby* Movie

Pada hari ini jum'at, Tanggal 22, Bulan Desember, Tahun 2017 sudah layak menjadi proposal skripsi.

Medan, Desember 2017

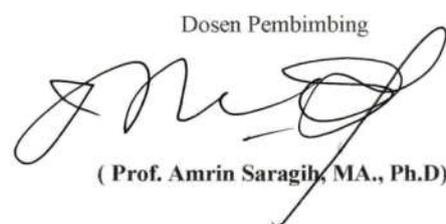
Disetujui oleh :

Dosen Pembahas



( Bambang Panca, S.Pd., M.Hum )

Dosen Pembimbing



( Prof. Amrin Saragih, MA., Ph.D )

Diketahui oleh  
Ketua Program Studi



( Mandra Saragih, S.Pd, M.Hum )

## SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertandatangan dibawah ini :

Nama Mahasiswa : Elita Nur Octalianty  
NPM : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Flouting Maxim Used By The Main Characters In *The Boss Baby* Movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa da bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa da paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Januari 2018

Hormat saya,

Yang membuat pernyataan,



Elita Nur Octalianty

Diketahui oleh Ketua Program Studi  
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum



*Unggul, Cerdas & Terpercaya*

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

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Nomor : 32/ /II.3-AU/UMSU-02/F/2018 Medan, 25 Rab. Akhir 1439 H  
Lamp : --- 13 Januari 2018 M  
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**Di**  
**Tempat**

*Bismillahirrahmanirrahim*  
*Assalamu'alaikum Wr. Wb*

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan-aktifitas sehari-hari, sehubungan dengan KBK Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara, dan untuk melatih serta menambah wawasan mahasiswa dalam penyusunan Skripsi, maka dengan ini kami mohon bantuan Bapak untuk memberikan informasi /data kepada mahasiswa tersebut dibawah ini :

Nama Mahasiswa : **Elita Nur Octalianty**  
N P M : 1402050352  
Program Studi : **Pend. Bahasa Inggris**  
Judul Skripsi : **Flouting Maxim Used By The Main Characters In**  
**The Boss Baby Movie**

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih. Akhirnya selamat sejahteralah kita semuanya, Amin.

Wassalam  
Dekan

  
**Dr. ELFRIANTO . M.Pd**  
**NIDN 0115057302**

**\*\* Pertiinggal\*\***



KEMENTERIAN RISET, TEKNOLOGI DAN PENDIDIKAN TINGGI  
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Nomor : 0028/UN.33.13.1/PL/2018  
Lamp. : -----  
Hal : Izin Penelitian

Medan, 19 Januari 2018

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Tempat

Sehubungan dengan surat saudara 321/II.3-AU/UMSU-02/F/2018 Tanggal 19  
Januari 2018 perihal seperti tersebut pada pokok surat, maka dengan ini Kepala  
UPT Perpustakaan Universitas Negeri Medan memberikan izin untuk melakukan  
Penelitian kepada:

Nama : **Elita Nur Octaliany**  
NIM : 1402050352  
Program Studi : Pend. Bahasa Inggris  
Fakultas : FKIP  
Judul Penelitian : Flouting Maxim Used By The Main Characters In The Boss  
Baby Movie

Demikian kami sampaikan, atas kerjasama yang baik diucapkan terimakasih.



a.n. Kepala,  
Kasubbag Tata Usaha,

**Catur Dedek Kradijah, S.Sos., MM**  
NIP. 198309112006042001

Tembusan:  
1. Arsip



KEMENTERIAN RISET, TEKNOLOGI DAN PENDIDIKAN TINGGI  
UNIVERSITAS NEGERI MEDAN  
**UPT PERPUSTAKAAN**

Jl. Willem Iskandar Psr. V - Kotak Pos No. 1589 - Medan 20221  
Telp. (061) 6613365, 6613276, 6618754 Fax. (061) 6614002-6613319  
Laman: <http://perpustakaan.unimed.ac.id>

**SURAT KETERANGAN**  
NO. 0072/UN.33.13.1/LL/2018

Yang bertanda tangan dibawah ini Kepala UPT Perpustakaan Universitas Negeri Medan menerangkan:

Nama : **Elita Nur Octalianty**  
NIM : 140205352  
Fakultas/Jurusan : FKIP/ Pendidikan Bahasa Inggris  
Institusi : Universitas Muhammadiyah Sumatera Utara

Telah melakukan penelitian/ observasi di UPT Perpustakaan Universitas Negeri Medan pada tanggal 19 Januari s/d 19 Februari 2018 untuk penelitian yang berjudul:

*Flouting Maxim Used By The Main Characters In The Boss Baby Movie*

Demikian Surat Keterangan ini kami berikan untuk dapat dipergunakan seperlunya

Medan, 20 Februari 2018



Tembusan:  
1. Arsip



**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
**Fakultas Keguruan dan Ilmu Pendidikan**

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**SURAT PERNYATAAN**

**Bismillahirrahmanirrahim**

Yang bertanda tangan di bawah ini, mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.

Nama lengkap : **ELITA NUR OCTALIANTY**  
Tempat/ Tgl. Lahir : Gunung Bayu, 19 Oktober 1996  
Agama : Islam  
Status Perkawinan : Kawin/Belum Kawin/Duda/Janda\*)  
No. Pokok Mahasiswa : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Alamat Rumah : Jl. Al-Falah 2 No.25 Medan  
Telp/Hp: 0812-4621-4455

Pekerjaan/ Instansi : -  
Alamat Kantor : -

Melalui surat permohonan tertanggal 20 Februari 2018 telah mengajukan permohonan menempuh ujian skripsi. Untuk ujian skripsi yang akan saya tempuh, menyatakan dengan sesungguhnya, bahwa saya,:

1. Dalam keadaan sehat jasmani maupun rohani
2. Siap secara optimal dan berada dalam kondisi baik untuk memberikan jawaban atas pertanyaan penguji,
3. Bersedia menerima keputusan Panitia Ujian Skripsi dengan ikhlas tanpa mengadakan gugatan apapun;
4. Menyadari bahwa keputusan Panitia Ujian ini bersifat mutlak dan tidak dapat diganggu gugat.

Demikianlah surat pernyataan ini saya perbuat dengan kesadaran tanpa paksaan dan tekanan dalam bentuk apapun dan dari siapapun, untuk dipergunakan bilamana dipandang perlu. Semoga Allah SWT meridhoi saya. Amin.

**SAYA YANG MENYATAKAN,**



**ELITA NUR OCTALIANTY**



MAJELIS PENDIDIKAN TINGGI  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238  
Website: <http://www.fkip.umsu.ac.id> E-mail: [fkip@umsu.ac.id](mailto:fkip@umsu.ac.id)

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

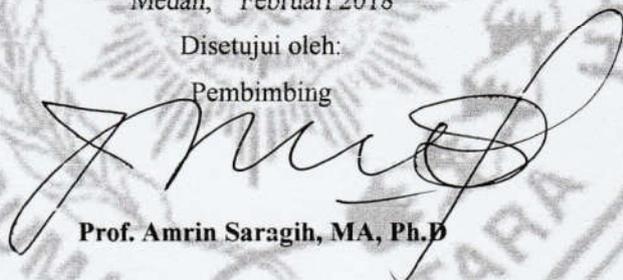
Nama Lengkap : Elita Nur Octalianty  
N.P.M : 1402050352  
Program Studi : Pendidikan Bahasa Inggris  
Judul Skripsi : Flouting Maxim Used By The Main Characters in *The Boss Baby*  
Movie

sudah layak disidangkan.

Medan, Februari 2018

Disetujui oleh:

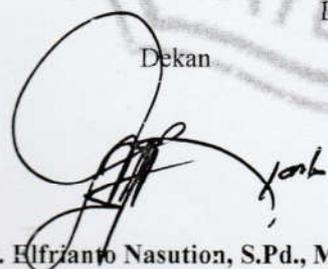
Pembimbing

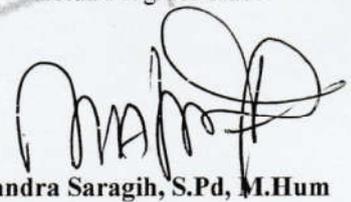
  
Prof. Amrin Saragih, MA, Ph.D

Diketahui oleh:

Dekan

Ketua Program Studi

  
Dr. Hlfrianto Nasution, S.Pd., M.Pd.

  
Mandra Saragih, S.Pd, M.Hum

**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
*Fakultas Keguruan dan Ilmu Pendidikan*

---

**PERMOHONAN UJIAN SKRIPSI!**

Kepada Yth :

Medan, Februari 2018

Bapak/Ibu Dekan \*)  
di  
Medan

**Assalamu'alaikum Wr. Wb**

Dengan hormat, saya yang bertanda tangan di bawah ini:

Nama : **ELITA NUR OCTALIANTY**  
NPM : 1402050352  
Program studi : Pendidikan Bahasa Inggris  
Alamat : Jl. Al-Falah 2 No.25 Medan

Mengajukan permohonan mengikuti ujian skripsi, bersama ini saya lampirkan persyaratan:

1. Transkrip/Daftar nilai kumulatif (membawa KHS asli Sem 1 s/d terakhir dan Nilai Semester Pendek (kalau ada sp). Apabila KHS asli hilang, maka KHS Foto Copy harus dileges di Biro FKIP UMSU).
2. Foto copy STTB/Ijazah terakhir dilegalisir 3 rangkap (Boleh yang baru dan boleh yang lama)
3. Pas foto ukuran 4 x 6 cm, 15 lembar.
4. Bukti lunas SPP tahap berjalan (difotocopy rangkap 3)
5. Foto copy compri 3 lembar
6. Surat keterangan bebas perpustakaan
7. Surat permohonan sidang yang sudah ditanda tangani oleh pimpinan Fakultas
8. Skripsi yang telah ACC Ketua dan Sekretaris Program Studi serta sudah ditandatangani oleh dekan fakultas.

Demikianlah permohonan saya untuk pengurusan selanjutnya. Terima kasih, wassalam.

Pemohon,

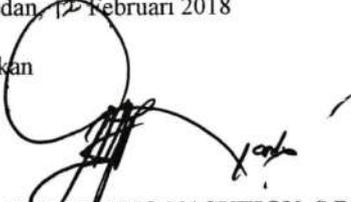
  
**ELITA NUR OCTALIANTY**

Medan, Februari 2018  
Disetujui oleh:  
A.n. Rektor  
Wakil Rektor I

**Dr. MUHAMMAD ARIFIN, S.H., M.Hum**

Medan, 12 Februari 2018

Dekan

  
**Dr. ELFRianto NASUTION, S.Pd M.Pd**

## CURRICILUM VITAE

Name : Elita Nur Octalianty  
Regard Number : 1402050352  
Gender : Female  
Religion : Islam  
Marital Status : Single  
Place/ Date of Birth : Gunung Bayu. 19 October 1996  
Education :

- TK Aisyiyah Bustanul Athfal Perdagangan, Simalungun.
- Elementary School at SD NEGERI 005 Kota Tengah, Rokan Hulu.
- Junior High School at MTs Islamiyah Gunung Bayu, Simalungun.
- Vocational High School at SMK Al Washliyah 2 Perdagangan, Simalungun.
- Student of English Department of Faculty of Teachers' Training and Education UMSU 2014.

Hobby : Designing, Entrepreneurship  
Father's name : Kasam Setiawan  
Mother's name : Mini  
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Organization :

- Staff HUMAS in PK KAMMI UMSU